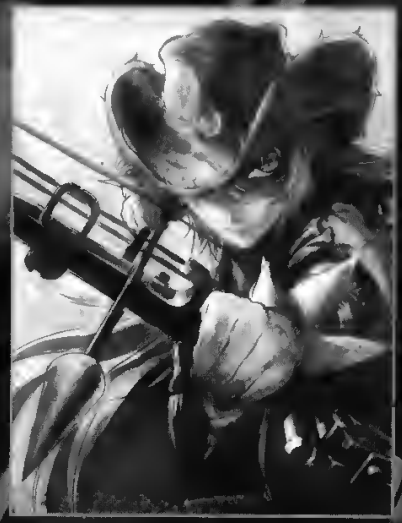
Writer
七月鏡一
Kyoichi Nanatsuki

Artist
梟
Night Owl



# 牙の旅商人
## The Arms Peddler

4

The future fallen into ruin is the time.
The wilderness of the death is the place.
Beautiful Arms Peddler asks the boy who lost his family,
"To this sword, what price do you pay?"
It was a start of the perilous journey.

YG COMICS SUPER

牙の旅商人

4

原作 作画
七月鏡一
梟

SE

SQUARE ENIX

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SQ

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ISBN978-4-7575-3491-9
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雑誌48554-57
定価：本体552円+税
SQUARE ENIX.

明けることなき永遠の夜が支配する、黒い森。
結界に守られたこの森で栄華を極めた吸血鬼一族は、
ある一人の男によって滅亡の危機に瀕していた…。
一族の当主ジルベルト・ギルマン伯爵夫人は、
忌まわしき同族殺しを討ち倒す銀の武器を求める。
だが、武器行商人ガラミィは予感していた。
銀の武器では、その男を倒せはしないだろうことを。
そして、己が追い続けてきた「鍵の書」が、
この森のどこかに存在することを——。

YG COMICS SUPER

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この森のどこかに存在することを——。

『エア・ギア』大暮維人氏感嘆!!

「アツい。舞台が、話が、巨乳のお姉さんが、何もかもがアツい。この漫画はアドレナリンの塊だ。」

過去に縛られし者達は、悠久を彷徨う旅人となる…。
血と復讐のスティグマ〈聖痕〉・ファンタジー!!

4

「如何なる代価を支払うや」キャンペーン開催!!

YGCS「牙の旅商人」第4巻への思いのたけをツイートしてくれた方にオリジナル壁紙(PC用&スマホ用)をプレゼント!! あなたのフォロワーたちに「牙の旅商人」の面白さをどんどん拡散しよう!!

1まずは@KIBATABI(http://twitter.com/KIBATABI)をフォロー
2YGCS 牙の旅商人 第4巻を購入したら、#KIBATABIのハッシュタクをつけて「牙の旅商人」第4巻にとんな代価を支払えるかをつぶやこう!
ツイート例「 牙の旅商人 4巻を読むために、今日は仕事を頑張る。#KIBATABI」
「 牙の旅商人 4巻のためなら禁煙してもいい。#KIBATABI」
3あなたのツイートを確認後、@KIBATABIからオリジナル壁紙のタウンロード特設ページのURLが記載されたダイレクトメッセージをお送りいたします。

キャンペーン期間 2012年1月25日(水)~2月24日(金)

# 牙の旅商人

## The Arms Peddler

## 4

原作：七月鏡一
Kyoichi Nanatsuki
作画：梟
Night Owl

Stigma23: Black Forest III 003
Stigma24: Black Forest IV 023
Stigma25: The Mansion of Eternal Night I 043
Stigma26: The Mansion of Eternal Night II 063
Stigma27: The Mansion of Eternal Night III 083
Stigma28: The Mansion of Eternal Night IV 103
Stigma29: The Mansion of Eternal Night V 123
Stigma30: The Mansion of Eternal Night VI 143
Special Chapter: Mist Mansion 169

WHY DID YOU LET THEM ESCAPE!?
EVEN THOUGH THEY WERE RIGHT IN FRONT OF YOU! THEY'RE THE CRIMINALS THAT KILLED BARON ULAHT AND KIDNAPPED KALADIA'S PRINCESS!
WHY DIDN'T YOU FOLLOW THEM INTO THE FOREST? BESIDES...
W-WE COULDN'T GO AFTER THEM! NOT AFTER THEY WENT INTO THAT FOREST!
...WHERE IS THIS FOREST YOU'RE TALKING ABOUT!?

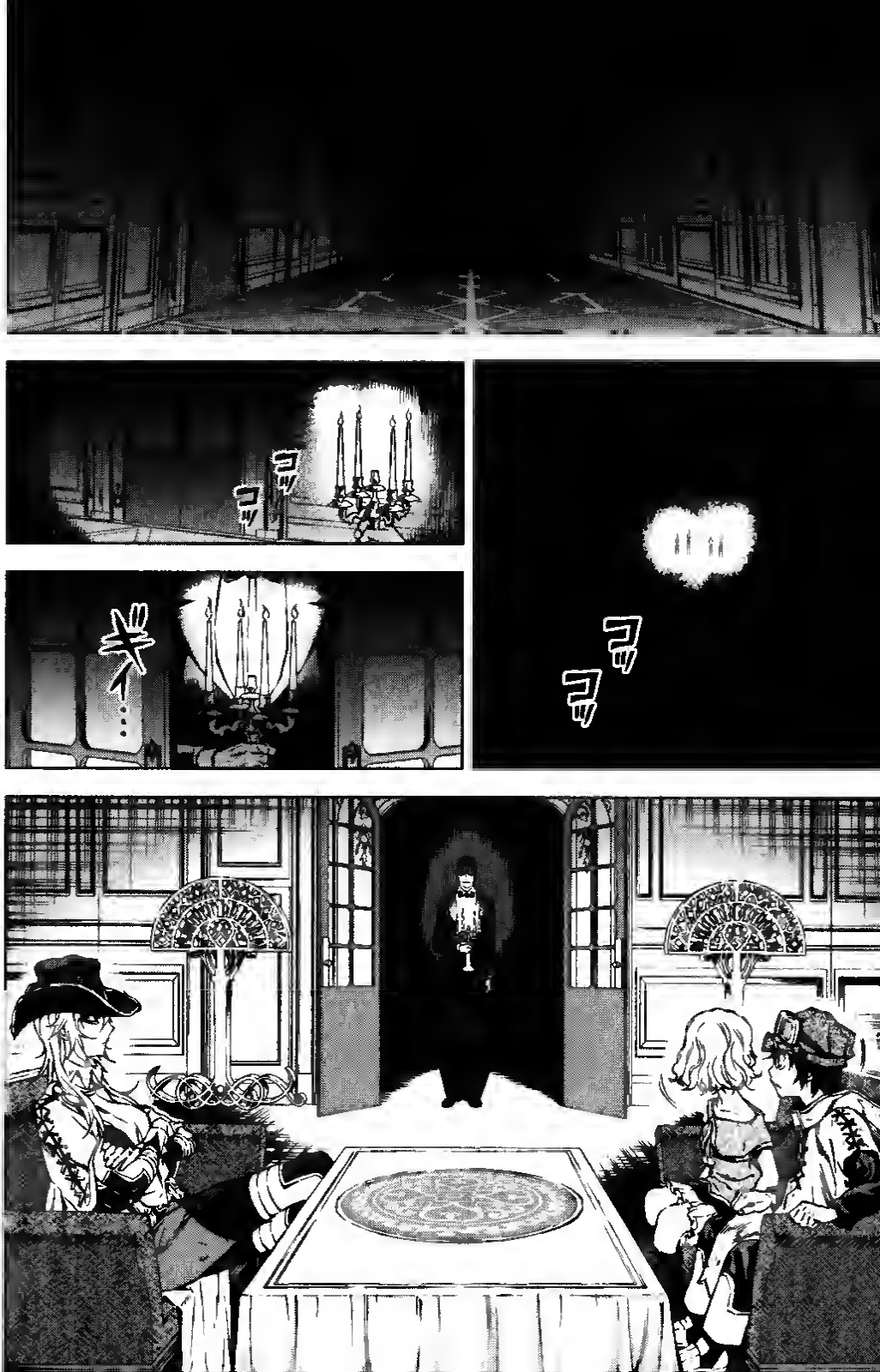
DISAP-
PEARED?
IT...
DISAPPEARED...

"BLACK
FOREST"?
EVEN THE
SOLDIERS SAY
THAT IT WAS
THE RUMORED
"BLACK
FOREST"...

...AND
DISAPPEARS
AGAIN IN ONE
NIGHT...
IT'S A
PHANTOM
FOREST THAT
APPEARS
OUT OF
NOWHERE...

THE SIGHT
OF OVER 200
PEOPLE THAT
LIVED NEAR
WHERE THAT
FOREST APPEARED
DISAPPEAR WITHIN
IN ONE NIGHT..!
I SAW IT
WITH MY
OWN EYES
ONCE..!

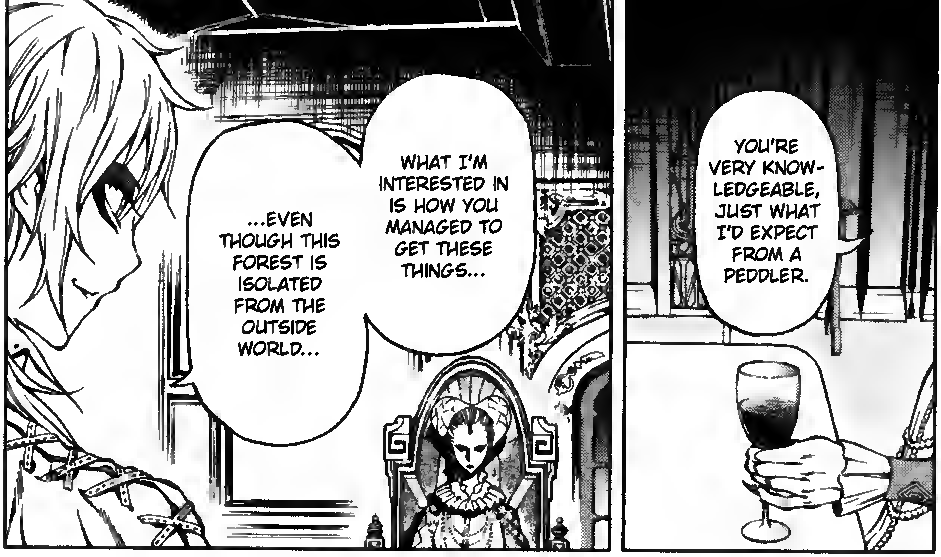
STIGMA23: BLACK FOREST III
SOME CALL IT...
...THE WANDERING FOREST OF MAN EATERS"...

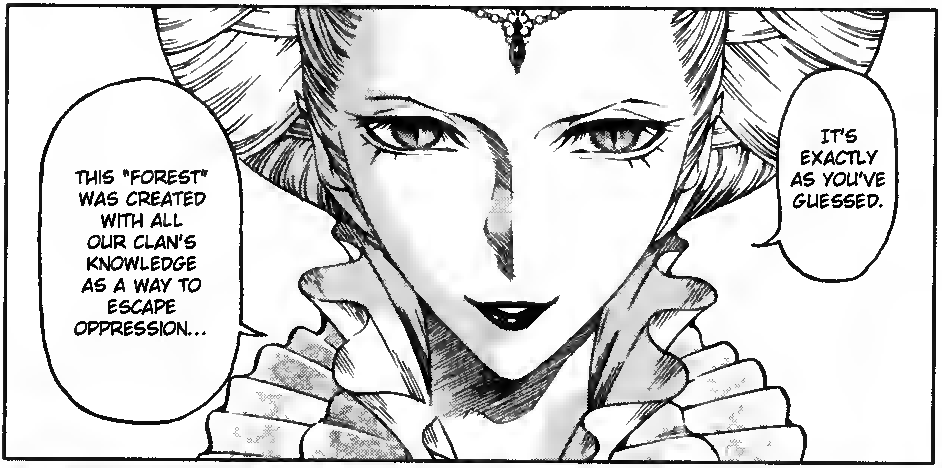

コッ
コッ
キィ…
コッ
コッ

I AM THIS HOUSE'S BUTLER, EDMON
PREPARATIONS FOR DINNER ARE READY, SO THE MADAM WOULD LIKE FOR YOU TO COME TO THE DINING HALL...
I GOT IT. WE'LL GO.

FIRST, LET'S HAVE A TOAST FOR OUR GUESTS.
IT'S JUST WINE. RELAX, THERE'S NOTHING HERE THAT WON'T FIT YOUR TASTES.
.....

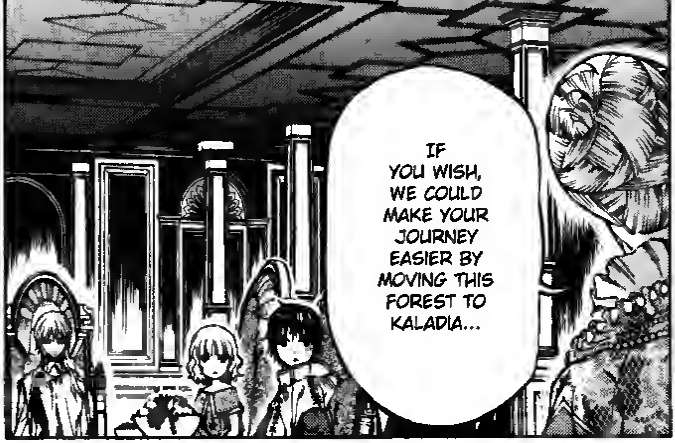
A TOAST TO THE HONOR OF HAVING THE PRINCES OF KALADIA COMING TO OUR MANSION...
AND TO EVERYONE'S HEALTH AND WELLBEING...
CHEERS.
THE TABLEWARE IS FROM ALZAS IN THE WEST...
...AND THE SPICES ARE FROM BALZAAR, HUH.
ゴク ゴク
……
KALADIAN WINE, YOU HAVE GOOD TASTES.


...EVEN THOUGH THIS FOREST IS ISOLATED FROM THE OUTSIDE WORLD...
WHAT I'M INTERESTED IN IS HOW YOU MANAGED TO GET THESE THINGS...
YOU'RE VERY KNOWLEDGEABLE, JUST WHAT I'D EXPECT FROM A PEDDLER.


THIS "FOREST" WAS CREATED WITH ALL OUR CLAN'S KNOWLEDGE AS A WAY TO ESCAPE OPPRESSION...
IT'S EXACTLY AS YOU'VE GUESSED.

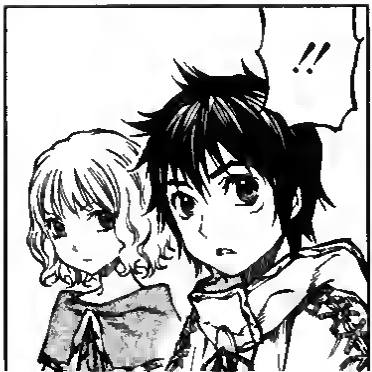
IT APPEARS WHERE WE WANT IT TO... AND ALLOWS ONLY THOSE WE WANT IN...
OUR TERRITORY WHERE TIME STANDS STILL AND MORNING NEVER COMES.

THAT'S A PRETTY ATTRACTIVE OFFER. BY THE WAY...


IF YOU WISH, WE COULD MAKE YOUR JOURNEY EASIER BY MOVING THIS FOREST TO KALADIA...

.....

ISN'T IT ABOUT TIME... WHY YOU VAMPIRES WOULD WANT WEAPONS THAT CAN KILL THEIR OWN KIND?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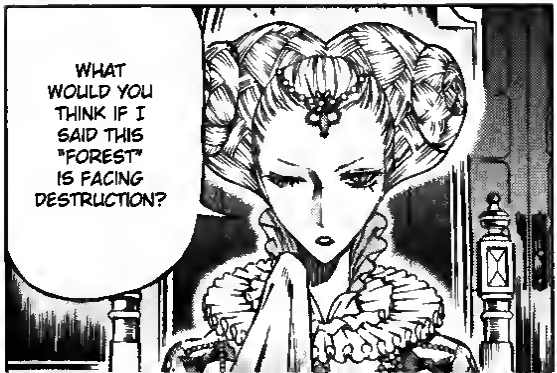
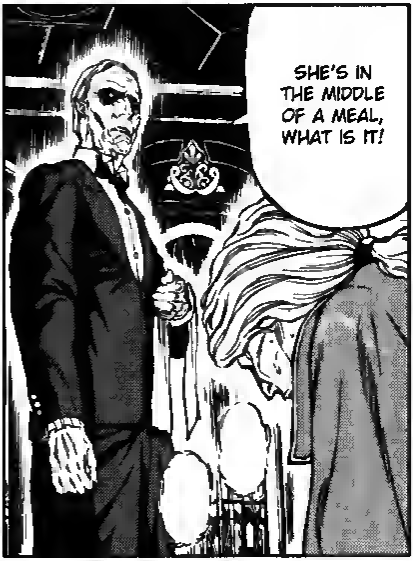
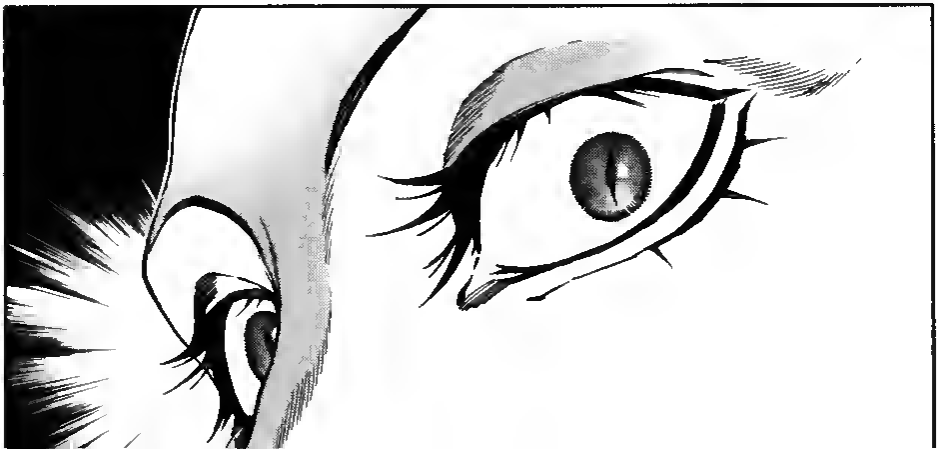

WHAT WOULD YOU THINK IF I SAID THIS "FOREST" IS FACING DESTRUCTION?

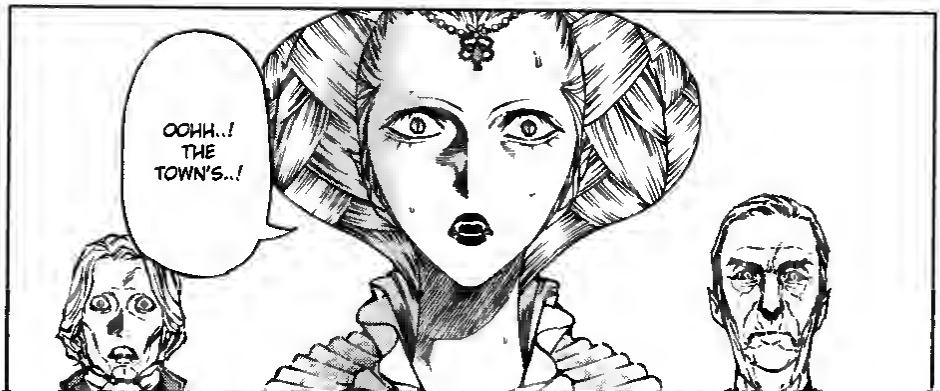
THERE USED TO BE OVER 100 OF US LIVING IN THIS "FOREST"...
BUT NOW, THAT NUMBER DOESN'T EVEN REACH 30...
THEY WERE ALL KILLED...
...BY ONE OF OUR "OWN KIND"...

YOUR EXCELL-ENCY..!

PLEASE, FORGIVE MY RUDENESS... BUT..!


SHE'S IN THE MIDDLE OF A MEAL, WHAT IS IT!




OOHH..!
THE
TOWN'S..!

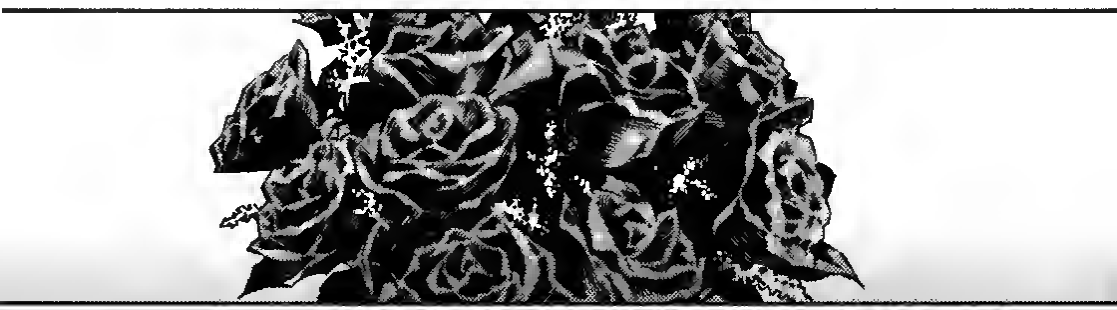
THIS...
...IS TOO MUCH..!
TAKE A GOOD LOOK..!
THIS IS THE DOING OF OUR ENEMY...!

YOU UNDER-STAND NOW, RIGHT?
WHY WE NEED SILVER WEAPONS!
ズン
ズン…
SOUNA, GET BACK..!

EH..?
A...H..!

KYAAAA !!
I'VE BEEN WAITING FOR YOU, MOTHER ...

THE ONE OF LOVE...
AND HATE THE MOST... MY DEAR MOTHER...



MY LEGS WON'T MOVE...
IT'S LIKE MY BODY ISN'T MY OWN...
STOP IT... ROBERT..!
DO I SCARE YOU..?
WHAT'S WRONG, MOTHER ..?

MOTHER?
ROBERT?
YOU BROUGHT IN MORE HUMANS AGAIN...
MOTHER!

# Stigma24: Black Forest IV

EEK...
GUOO!
GUOOOOOOOOO!

IT WAS YOU..? HUMAN..!
SO YOU MIXED SILVER INTO THE BULLET...
THESE HUMANS ..!
SO THAT'S HOW IT IS.
MOTHER ...
I LIKE TO BE PREPARED FOR ANY SITUATION ...

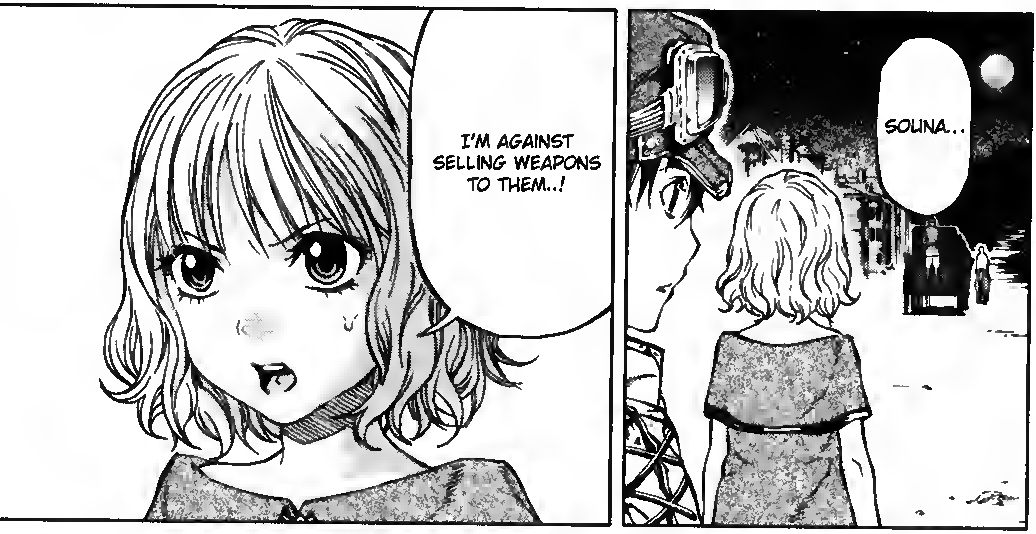
FIRE'S COMING OUT OF ITS BODY ..?
DAMN YOU..! HUMANS ..!
OOO-WWW!
I'LL BE BACK..!
OOOWWW!
ズゥン

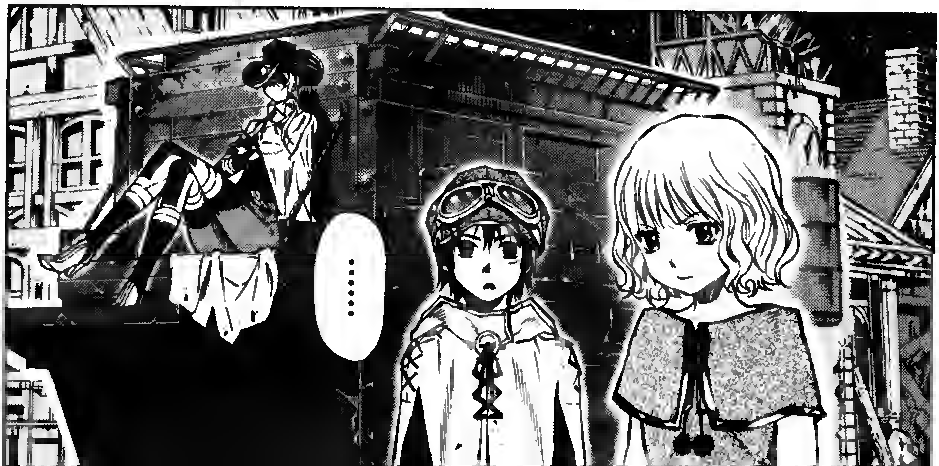
IT'S A "FAMILIAR"... THAT WAS JUST BEING CONTROLLED BY A VAMPIRE SOMEWHERE ELSE.
IS THIS REALLY THE MONSTER FROM BEFORE..?
HE MUST BE AN EXTRA-ORDINARY VAMPIRE...
HE KILLED SO MANY OF HIS OWN KIND WITH JUST A "FAMILIAR"...
IN JUST ONE NIGHT... WE'VE LOST 5 MORE OF OUR KIND...

WE'LL NEVER BE SAFE UNTIL...
...WE DEAL WITH THAT "VAMPIRE EATER"!
DO YOU UNDER-STAND...
...WHY WE NEED SILVER WEAPONS NOW?!
AND YOU CALLED HIM ROBERT.
WHAT'S GOING ON?
HE CALLED YOU MOTHER DIDN'T HE, COUNTESS GILMAN...
.....

I'M TIRED, LET'S CONTINUE THE NEGOTIATIONS TOMORROW...
YOU SHOULD REST AT THE MANSION AS WELL.
IT'S NOTHING YOU OUTSIDERS NEED TO KNOW.
HM...
THE TOMORROW OF THIS FOREST OF ETERNAL NIGHT, HUH...

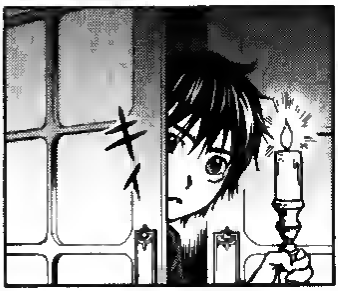
SOUNA, THINK ABOUT WHAT YOU'RE GOING TO DO AT TOMORROW'S NEGOTIATIONS.
EH?
DID YOU FORGET? YOU'RE THE ARMS PEDDLER HERE.
AH...


I'M AGAINST SELLING WEAPONS TO THEM..!
SOUNA..


.....

YOU'RE THE ARMS PEDDLER HERE...
WE'LL NEVER BE SAFE UNTIL WE DEAL WITH THAT "VAMPIRE EATER"!
I'M AGAINST SELLING WEAPONS TO THEM..!
.....

CAN'T SLEEP...
ムクッ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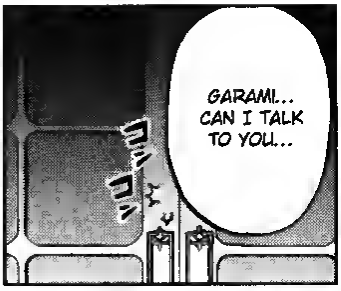

GARAMI... CAN I TALK TO YOU...
コンコン

HUH? SHE'S NOT HERE...

ウウウウン…
GARAMI'S SWORD..? IT'S GROWLING ..!?
!
WHAT WAS THAT?
NOW THAT I THINK ABOUT IT... SHE ALWAYS HAS IT WITH HER..
BUT I'VE NEVER SEEN HER DRAW IT...
IT STOPPED...

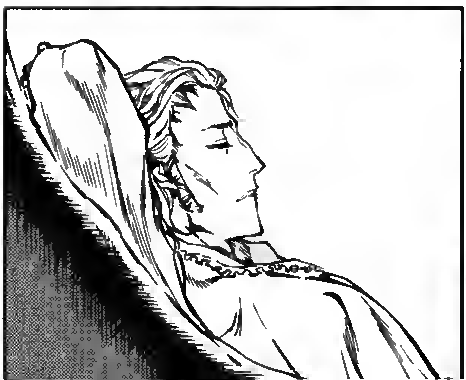
W...WHAT...
IS THIS..!?

NII-SAN...
IT SEEMS WE'VE WANDERED INTO A STRANGE PLACE WHILE CHASING AFTER THEM...

IT'S ALREADY PASS SUNRISE, BUT IT'S STILL NIGHT...
IT SEEMS THIS PLACE ISN'T NORMAL.

BUT IT SEEMS WE'VE FOUND SOMEONE THAT KNOWS WHERE THIS IS.

RICO... BE A GENTLEMAN AND LISTEN TO WHAT HE HAS TO SAY.
I KNOW, GREG-NIISAN...



LIKE A GENTLEMAN, RIGHT..?

A SCULPTED HAND COMING FROM THE SHEATH GRIPS THE HANDLE, AS IF REFUSING TO BE DRAWN.
IT WAS AN OMINOUS SWORD.
THIS WAS GARAMI'S SWORD.
THE SECOND I SAW IT, CHILLS RAN ALL OVER MY BODY.
DON'T TOUCH THE SWORD!
GARAMI HAD THIS KIND OF SWORD...

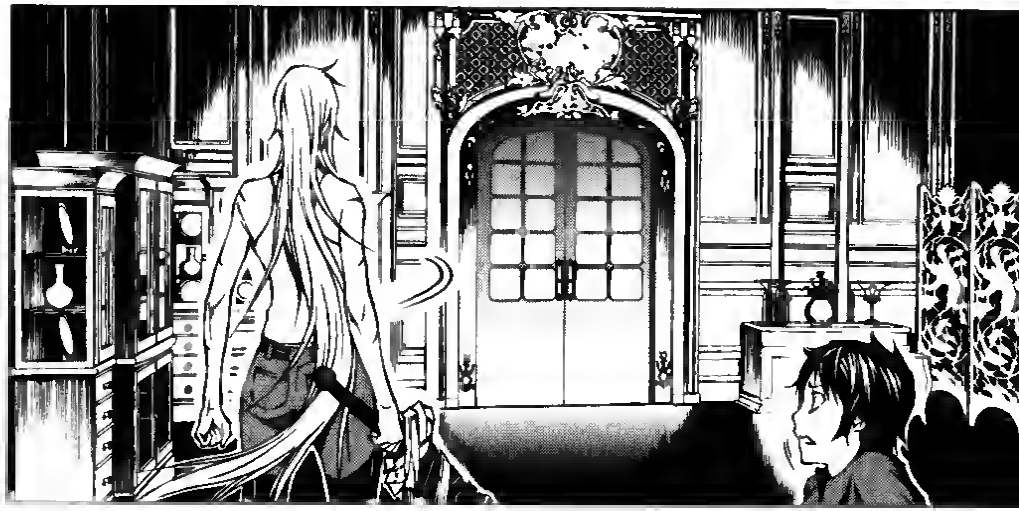
# Stigma25: The Mansion of Eternal Night I

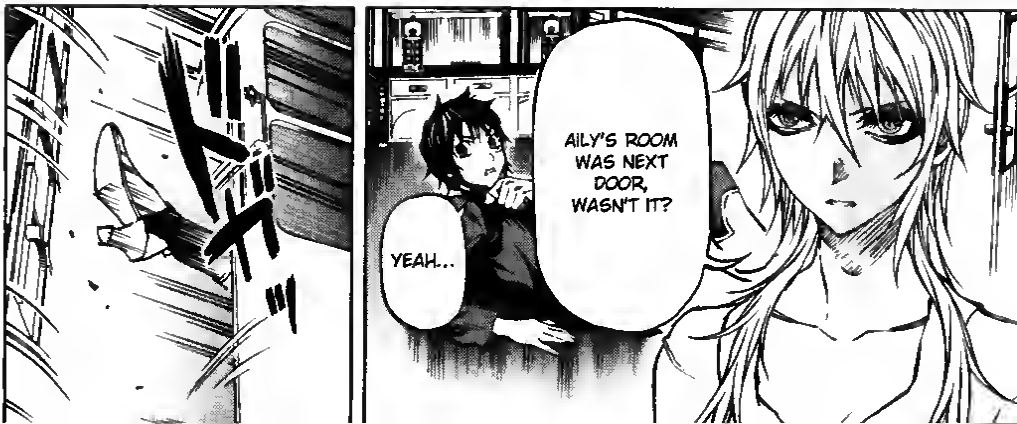
GA... GARAMI..?
YOU CAN TAKE ANY OF THE WEAPONS FROM THE CARRIAGE.
YOU'RE AN ARMS PEDDLER TOO.
WHETHER IT BE SWORDS, GUNS, OR BOMBS.
BUT NEVER LAY A FINGER ON MY SWORD!
THAT WAS THE FIRST TIME I SAW HER GET MAD...

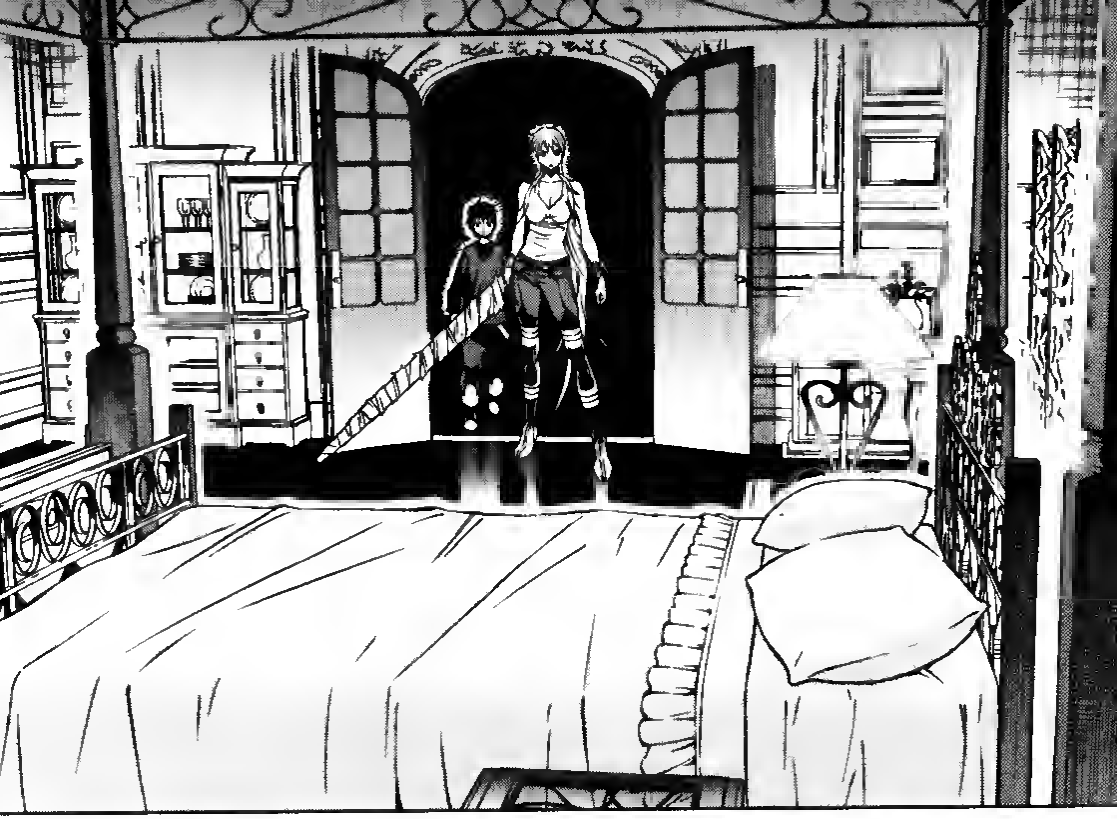
I WASN'T TRYING TO TAKE IT, SORRY...
SORRY...
IT'S JUST THAT THE SWORD WAS MAKING WEIRD GROWLING NOISES...
IF YOU UNDERSTAND, THEN GO BACK TO SLEEP...
SORRY. GOOD NIGHT...
バタン

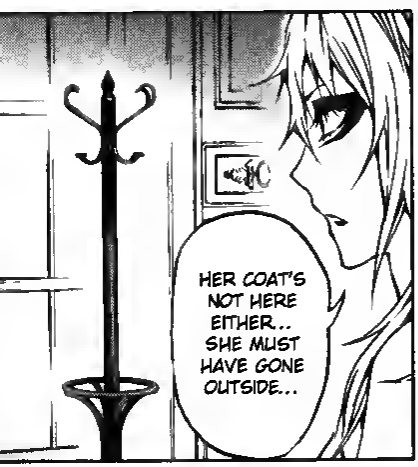
WAH!
YOU SAID THE SWORD WAS GROWLING, RIGHT?
GA... GARAMI!?

WAS IT REALLY? DID YOU REALLY HEAR IT!?
...Y...YEAH...




AILY'S ROOM WAS NEXT DOOR, WASN'T IT?
YEAH...




HER COAT'S NOT HERE EITHER... SHE MUST HAVE GONE OUTSIDE...

SHE'S... NOT HERE..!?
THERE AREN'T ANY TRACES OF HER HAVING SLEPT, SO SHE PROBABLY LEFT A WHILE AGO.

I HAVE TO FIND HER!
WHAT ARE YOU GOING TO DO?
NO!
DO YOU KNOW WHERE TO LOOK?
BUT! I WAS THE ONE THAT PROMISED TO PROTECT HER UNTIL WE GET TO KALADIA!
ガチャ
WAIT!

TAKE THIS WITH YOU.
!
T... THANKS...
I DON'T NEED THANKS BUT I'LL HAVE YOU PAY FOR THE BULLETS LATER.
THE CARTRIDGE HAS 10 SHOTS WITH SILVER MIXED IN.
.....!!
タタタ

IT SEEMS I HAVE SOMETHING TO CHECK OUT AS WELL...

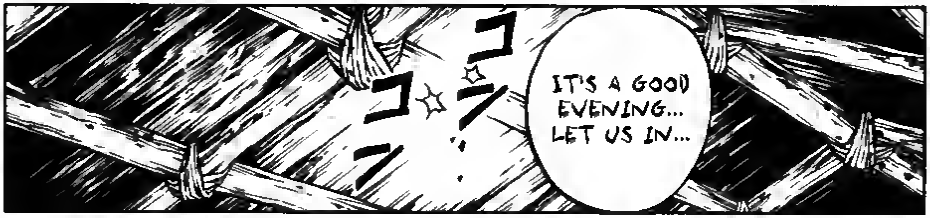
I HAVE SOME QUESTIONS FOR YOU.
!?
WA...
EEK..!
WAIT! WHY ARE YOU RUNNING!

EEK..!
IT IS FORBIDDEN FOR US TO TALK WITH GUESTS OF THE MANSION!
WHY DO YOU RUN? I JUST WANT TO HAVE A TALK WITH YOU.
バタン
P-PLEASE FORGIVE US..!
T-THAT IS CORRECT! PLEASE FORGIVE IS..!
YOUR WORDS... THEY HAVE A NORTHERN ACCENT. ARE YOU FROM KALADIA?

IF YOU'RE FROM KALADIA, THEN ANSWER MY QUESTIONS
YOU PEOPLE LIVING HERE IN THIS TOWN WHAT ARE YOU?
K... KALA-DIA'S PRINC-ESS..?
I AM AILY EL KALADIUM, ...
THE THIRD DAUGHTER OF SAUL KALADIUM, KING OF KALADIA...
THAT COUNTESS... I'VE HEARD THE NAME GILMAN BEFORE.
IT'S THE SINISTER NAME PASSED DOWN AS THE WITCH OF CALAMITY IN LORE...

I WANT TO KNOW MORE ABOUT THIS FOREST!
WE ARE...
YOU... WHAT ARE THOSE WOUNDS..?
...LIVESTOCK THAT GIVE OUR BLOOD TO THE "MANSION OF ETERNAL NIGHT"...

コンコン
IT'S SUCH A NICE EVENING ISN'T IT... PLEASE OPEN THE DOOR...
EEEKK !!


コン
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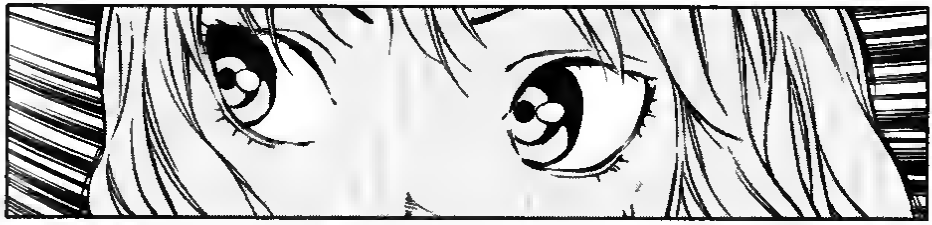
IT'S A GOOD EVENING... LET US IN...

IT REALLY IS A NICE EVENING... LET US IN.
コッ
コッ
コッ



コッ
コッ

コッ
コッ
IT'S A NICE NIGHT...
コッ
コッ
コッ
コッ
IT'S A NICE EVENING, ISN'T IT? LET US IN.
OPEN UP
コッ
コッ

YOU KNOW WE CAN'T COME IN UNLESS YOU INVITE US RIGHT?
WHAT'S WRONG?

PLEASE FORGIVE US..! IT WAS PROMISED THAT WE CAN'T LET YOU IN..!
YOU JUST NEED TO SAY...
..."COME IN."
YOU LET IN THE COUNT-ESS'S GUESTS!
NO... YOU'VE BROKEN THE LAW..!
EEK....
KUH...
STOP..!
NOW! SAY IT!

COME...
IN...

WARM, FRESH BLOOD REALLY IS THE BEST
WHAT...
...HAPPENED ..?
THE USUAL COLD STUFF LACKS TASTE.
ピチャ
ピチャ
DON'T DRINK TOO MUCH... OR THEY'LL END UP DEAD...
THAT'S RIGHT. I WAS KNOCKED UNCON-SCIOUS...
HOW LONG HAS IT..?
YOUNG BLOOD REALLY IS THE BEST...

Stigma26:
The Mansion of Eternal Night II

AH...
AAHH...
UGH...
UUHH...
ピチャ
ピチャ
ピチャ

ピチャ
ピチャ
ピチャ
YOU...

IGNORE HER. SHE'S JUST A HARMLESS HUMAN.

IT LOOKS LIKE THE GUEST IS AWAKE.

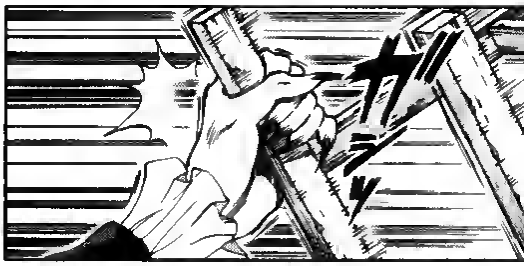
THIS ONE'S HEART STOPPED BEATING.

HEY.

WAAAH!
ESAPP! ESAPP!
IT'S BECAUSE YOU GOT CAUGHT UP IN IT AND DRANK TOO MUCH.
OUR BLOOD? IF WE DID THAT, WOULDN'T HE COME BACK TO LIFE?
WAA-AAH!
PLEASE HAVE MERCY! GIVE THIS CHILD SOME BLOOD!
PLEASE GIVE HIM SOME OF YOUR BLOOD!
WHY MUST WE MAKE HIM ONE OF US?
KNOW YOUR PLACE.
YOU'RE ONLY LIVESTOCK USED FOR BLOOD

WAAAAAAH~!
KUH...

ギロッ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PANT
PANT

THIS GIRL... ISN'T SHE ROYALTY...
AND SHE'S A VIRGIN... I SMELL GOOD BLOOD...
STOP IT, SHE'S A GUEST OF THE MANSION, YOU KNOW?
IT'S HAPP-ENING AGAIN ...
I DON'T CARE! AFTER ALL, SHE'S JUST A HUMAN!
I'M SO... POWERLESS...

UGYAAA
!!!
SO...
SOUNA!?

I HEARD GUN SHOTS!?
W-WHAT WAS THAT!?
WAIT! THOSE BULLETS HAVE SILVER IN THEM!
DAMN YOU!
G-GET AWAY FROM HER!

GRRRRRR!

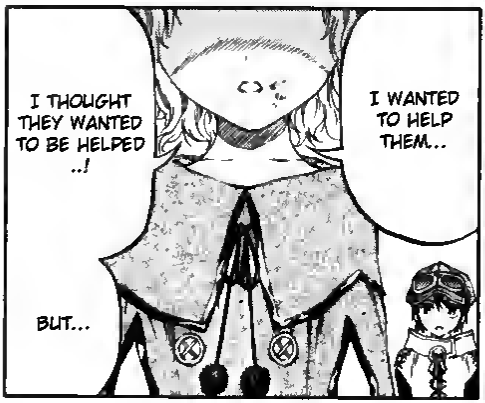
!
BLOOD! IT'S BLOOD!

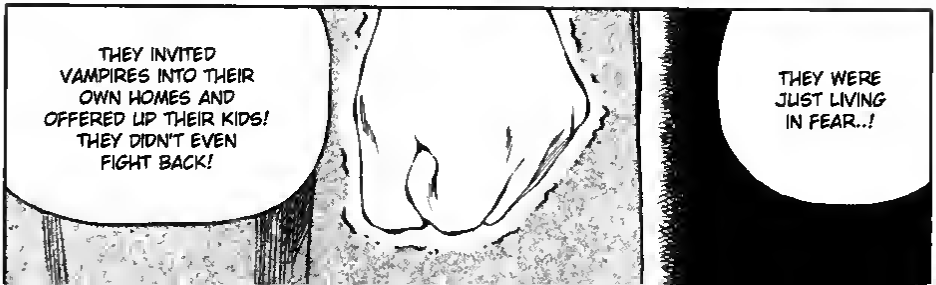
IT'S NOTHING...
A-ARE YOU ALRIGHT?

YOU..!
……
IF WE HAVE THIS BLOOD, ESSAP WILL..!
T-... THANK YOU VERY MUCH!
NEVER AGING, NEVER GETTING OLD...
PRINCESS... PLEASE DON'T LOOK AT ME...
IT'S BEEN OVER 100 YEARS SINCE WE CAME TO THIS VILLAGE...
THIS IS HOW WE'VE LIVED UNTIL NOW...
……

PLEASE... DON'T LOOK AT ME...
IF YOU PITY ME THEN...

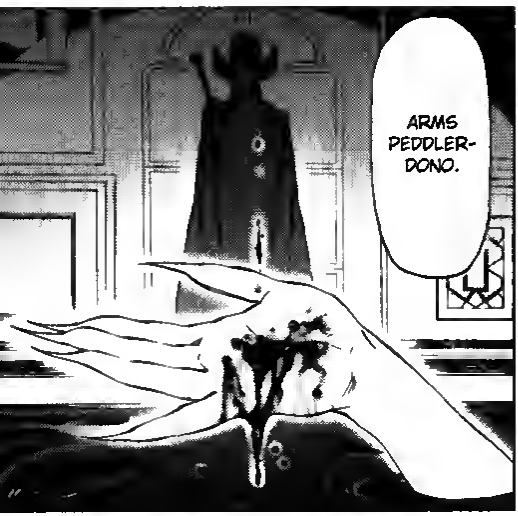
AILY...

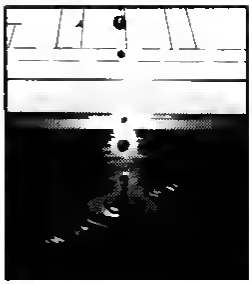

I THOUGHT THEY WANTED TO BE HELPED ..!
I WANTED TO HELP THEM...
BUT...

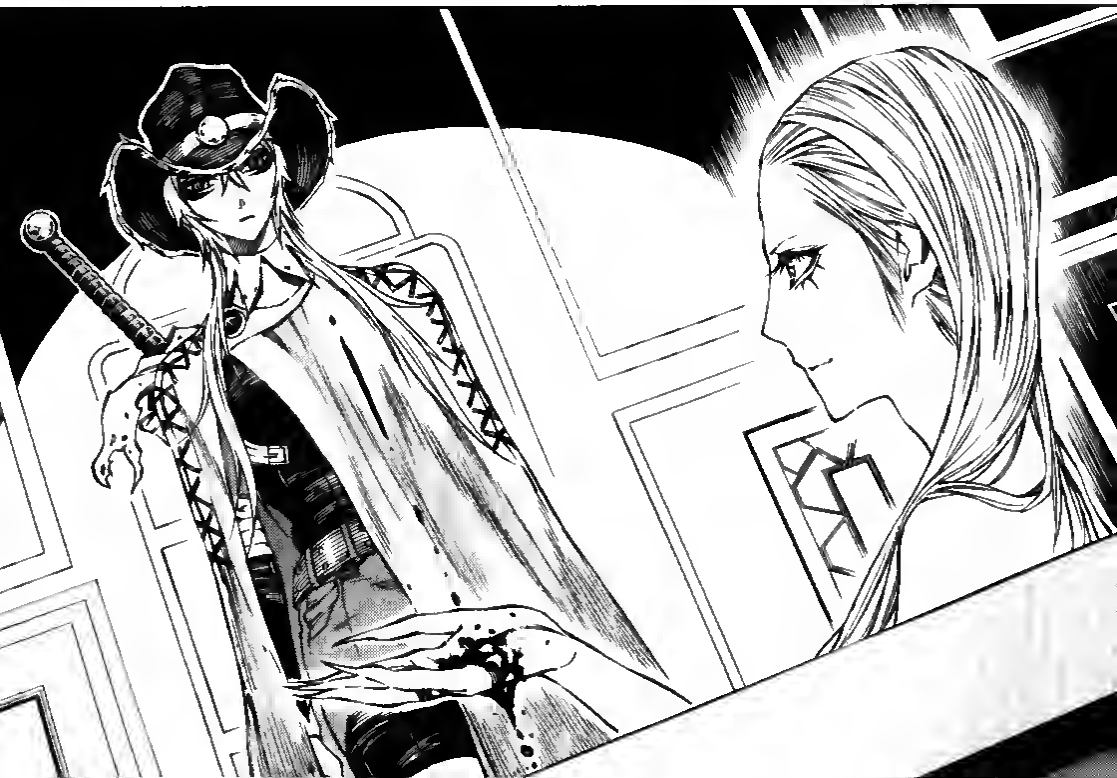

THEY INVITED VAMPIRES INTO THEIR OWN HOMES AND OFFERED UP THEIR KIDS! THEY DIDN'T EVEN FIGHT BACK!
THEY WERE JUST LIVING IN FEAR..!

AND WHEN THEIR CHILD DIED, THEY DIDN'T EVEN GET MAD!
IS..! IS THERE NOTHING I CAN DO IN THIS FOREST!?
CAN HUMANS TURN INTO LIVESTOCK LIKE THAT?
I DON'T UNDERSTAND! I JUST DON'T UNDERSTAND!
GIGGLE

WHO'S THERE!?
DOES IT REALLY MATTER WHO I AM?
YOU'RE A PRINCESS, RIGHT? THEN, DO YOU WANT ME TO TELL YOU?
ABOUT THIS FOREST...
...AND THE SAD STORY OF THE COUNTESS AND HER SON...


ARMS PEDDLER-DONO.





I'M HERE ABOUT SOMETHING ELSE.
NAMELY, A "BOOK"...
WHAT IS IT? HAVE YOU DECIDED TO SELL ME SILVER WEAPONS?
パシャ
"BOOK"? WHAT KIND OF BOOK?
AND IT IS PITCH BLACK FROM THE COVER TO THE PAGES INSIDE...
IT'S LOCKED AND CAN'T BE OPENED WITHOUT THE KEY.
IT'S A BOOK WITHOUT A TITLE ON THE COVER.

IT'S CALLED...
...THE "BOOK OF KEYS" ..!
AND IF I SAID I DON'T KNOW OF SUCH A BOOK?

I'M SURE YOU KNOW... BETTER THAN ANYONE, COUNTESS GILMAN.
THIS SWORD IS TELLING ME!
THAT THE BOOK I'M LOOKING FOR IS CLOSE BY!

# Stigma 27: The Mansion Of Eternal Night II

ISN'T THAT OBVIOUS?
WEAK..?

THE SUN THAT SHINES HALF THE DAY...
CROSSES ON THE STREETS...
THE WORLD IS FILLED WITH THINGS THAT CAN KILL THEM, YOU KNOW?

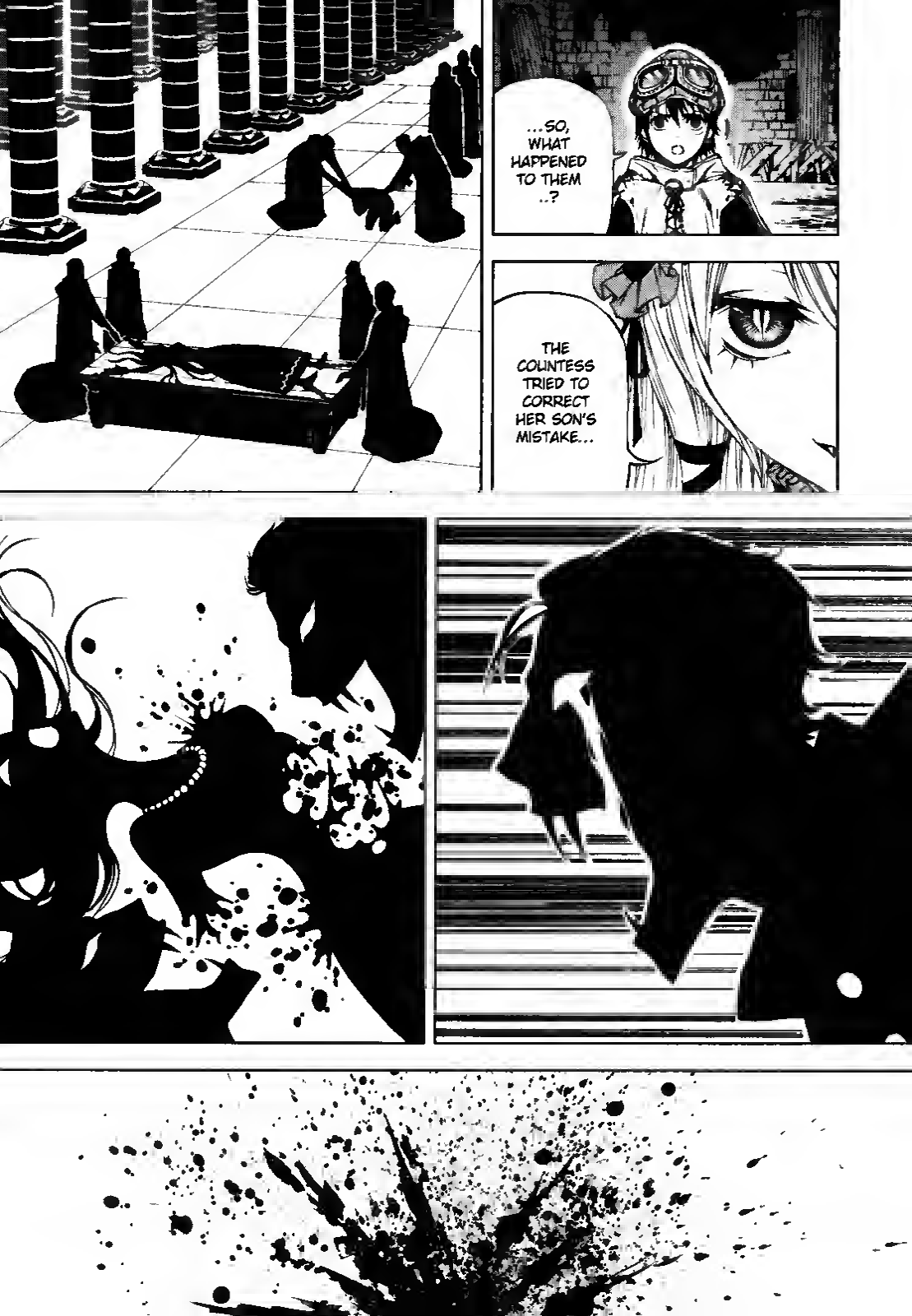
...DO YOU THINK THEY WOULD EVER BE ACCEPTED IN THE HUMAN WORLD?
THEY ARE IMMORTAL SO LONG AS THEY DRINK HUMAN BLOOD, BUT...
AND THOSE WOUNDS NEVER HEAL.
THEY GET BURNED BADLY IF THEY TOUCH SILVER.

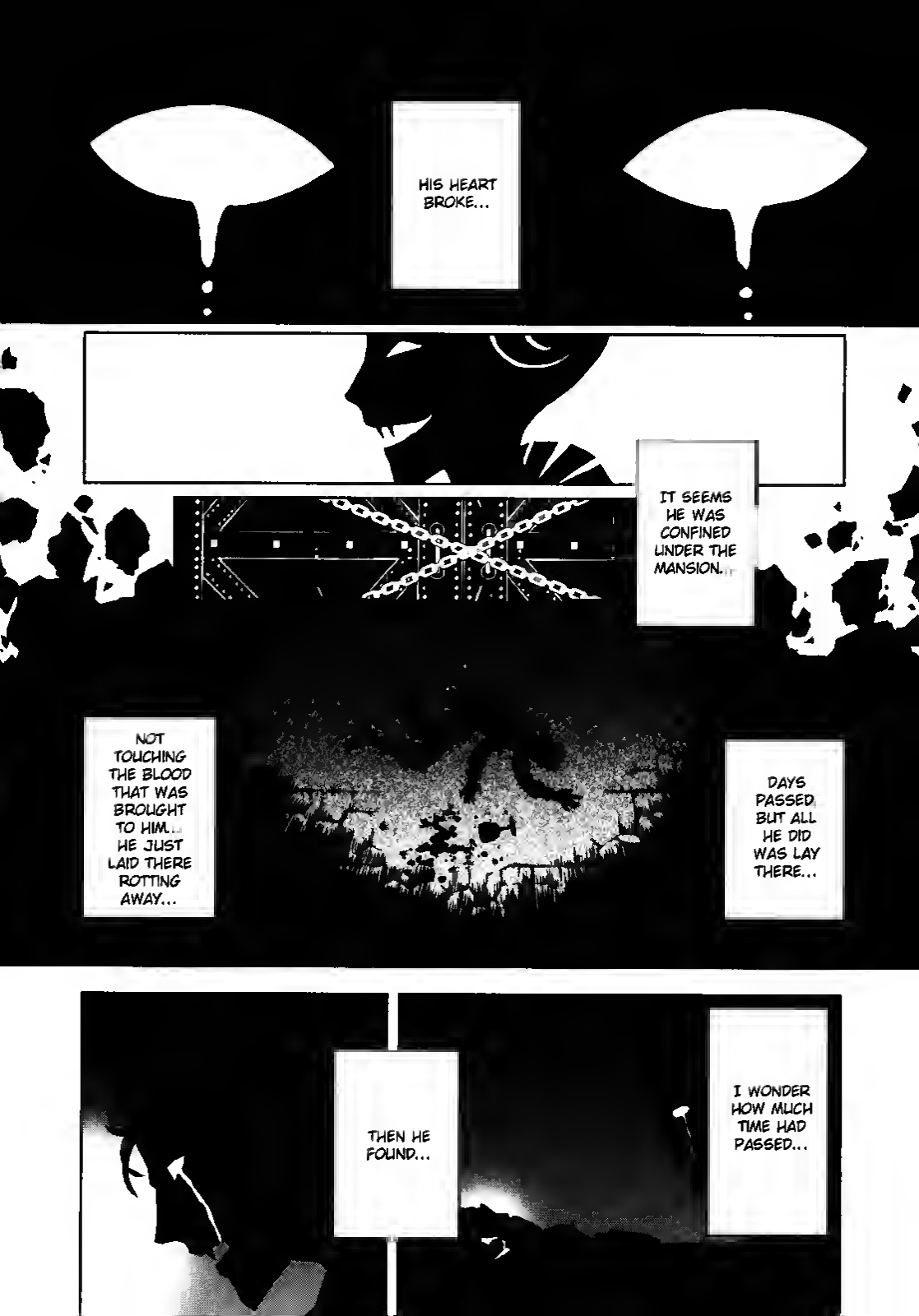
IT WAS THE MASTER OF THAT MANSION, GILBERT GILMAN, THAT CHANGED ALL THAT.
...IT WAS THEIR FATE TO LIVE IN THE SHADOWS...
THAT'S WHY THEY ALWAYS THOUGHT...
...IS A BARRIER CUT OFF FROM THE OUTSIDE WORLD'S "TIME" USING MAGIC AND SCIENCE.
A PARADISE FREE OF EVERYTHING THAT THREATENED THEM.
THIS "BLACK FOREST" THAT SHE CREATED...

THEIR WAY OF LIFE CHANGED...
THEY STARTED KEEPING HUMANS AS LIVESTOCK.
THEY KIDNAPPED HUMANS AND MADE THEM LIVE IN THE TOWN...
TAKING THEIR BLOOD BUT LEAVING ENOUGH SO THEY WOULDN'T DIE...
THEY ALSO STOPPED GIVING HUMANS BLOOD TO MAKE THEM VAMPIRES...
...BECAUSE "THEY WERE DIFFERENT FROM HUMANS".
BUT THERE WAS SOMEONE THAT THOUGHT DIFFERENTLY.
THAT WAS ROBERT GILMAN...
ROBERT ..?

THE COUNTESS'S ONLY SON.

ROBERT FELL IN LOVE WITH A HUMAN GIRL THAT WAS KEPT IN THE TOWN.
FOR THE SUCCESSOR OF THE GILMAN FAMILY...
...TO FALL IN LOVE WITH LIVESTOCK OF ALL THINGS...
BUT THAT WASN'T ALLOWED IN THIS FOREST...
...AND TRIED TO ESCAPE OUTSIDE THE "BLACK FOREST"...
ROBERT TOOK THE GIRL'S HAND...
BUT THEY COULDN'T ESCAPE...


...SO, WHAT HAPPENED TO THEM ..?
THE COUNTESS TRIED TO CORRECT HER SON'S MISTAKE...


HIS HEART BROKE...
IT SEEMS HE WAS CONFINED UNDER THE MANSION...
NOT TOUCHING THE BLOOD THAT WAS BROUGHT TO HIM... HE JUST LAID THERE ROTTING AWAY...
DAYS PASSED BUT ALL HE DID WAS LAY THERE...
THEN HE FOUND...
I WONDER HOW MUCH TIME HAD PASSED...

...AN OLD "BOOK"...
THERE WAS NO TITLE ON THE COVER...
IT WAS LOCKED AND COULDN'T BE OPENED WITHOUT THE KEY...
...AND IT WAS PITCH BLACK FROM THE COVER TO THE PAGES INSIDE...
IT'S HERE IN THIS FOREST, RIGHT?
THE "BOOK OF KEYS"!

THE SWORD IS TELLING ME SO!
ANSWER ME, COUNTESS..!

YOU BITCH!
SUCH IMPUD-ENCE!
MAKE SURE OF WHAT?
I JUST WANT TO MAKE SURE OF SOME-THING.
DON'T GET ME WRONG ...

NO, HE RESENTS YOUR RACE, VAMPIRES, AS A WHOLE.
COUNTESS GILMAN...
...THE ONE KILLING YOUR KIND IS YOUR SON, AND HE RESENTS YOU, HIS MOTHER...
HE OPENED THE "BOOK OF KEYS" AND READ IT, DIDN'T HE?
AND HE WAS TRANS-FORMED!

ヒュオオオ
W-
WHAT..?

WHAT ARE THESE CHILDREN..?
AILY?
YOU DID SOMETHING, DIDN'T YOU !?
AILY! WHAT'S WRONG!?

WAH!
WE ARE THE CHILDREN THEY KILLED...
WHAT..!
...ARE YOU!?
BROUGHT BACK TO LIFE BY ROBERT-SAMA'S BLOOD!

VAMPIRES THAT PREY ON VAMPIRES..!
!!
VAMPIRES' NATURAL ENEMY..!

KUH ...!
"VAMPIRE EATERS"!

AHA HAHA ..!
UFU- FUFU...
STIGMA28:
THE MANSION OF ETERNAL NIGHT IV
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DAMN IT! IF I SHOOT, IT'LL HIT AILY TOO!
FUFU... DON'T WORRY, WE WON'T HURT THE PRINCESS.
WE'LL TAKE REALLY GOOD CARE OF HER.
SHE'S OUR PRECIOUS GUEST.

STOP IT!
WE'RE GOING TO HAVE HER BE OUR FRIEND.
DON'T WORRY, YOU'LL BECOME OUR FRIEND TOO.
!?
L...LET GO OF ME..!

KUH!
YOU LITTLE ...!
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ブン
KUH!
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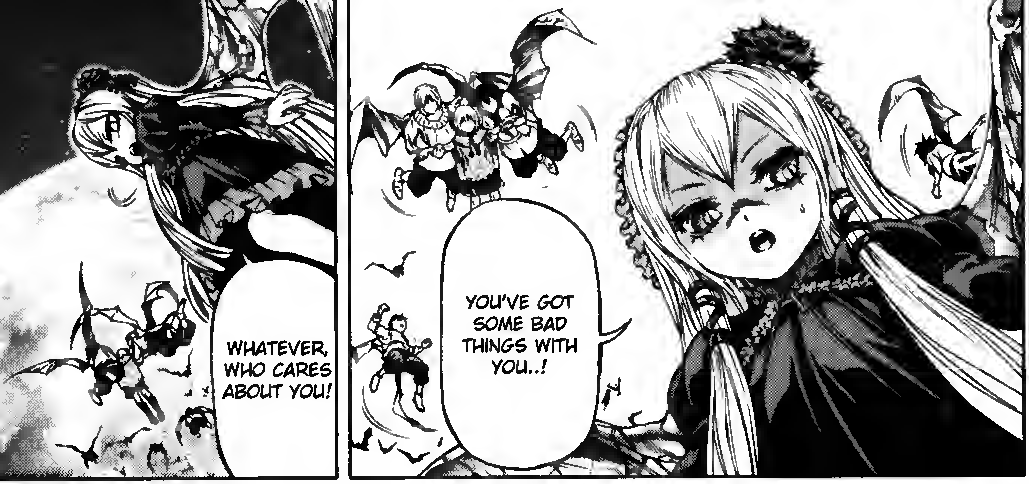
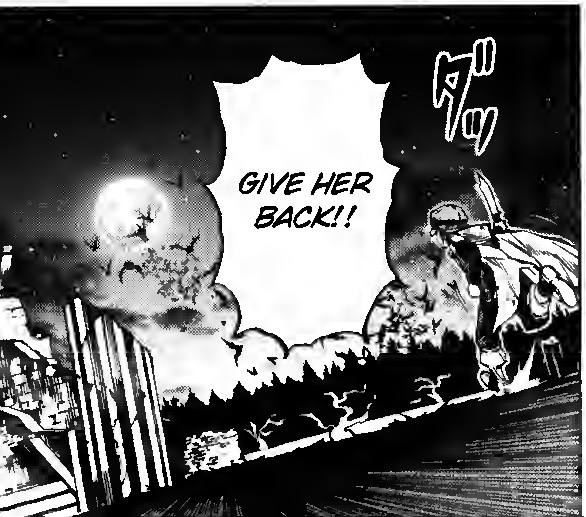

WHATEVER, WHO CARES ABOUT YOU!
YOU'VE GOT SOME BAD THINGS WITH YOU..!

LET'S GO.
LET'S GO!
KUKUKU ...
FUFUFU ...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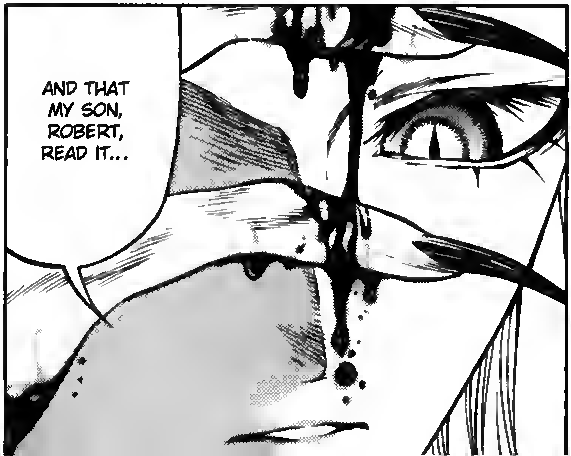
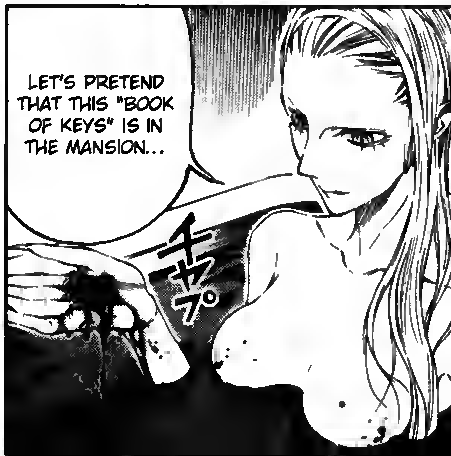
GIVE HER BACK!!

VAMPIRE EATERS..?
VAMPIRES' NATURAL ENEMY..!?

"BOOK OF KEYS"... IT'S NOT AS IF I DON'T KNOW THAT NAME.

IT'S BEEN SAID TO BE THAT IT'S WHAT BROUGHT FORTH THE DESTRUCTION OF THE OLD CIVILIZATION...


AND THAT MY SON, ROBERT, READ IT...

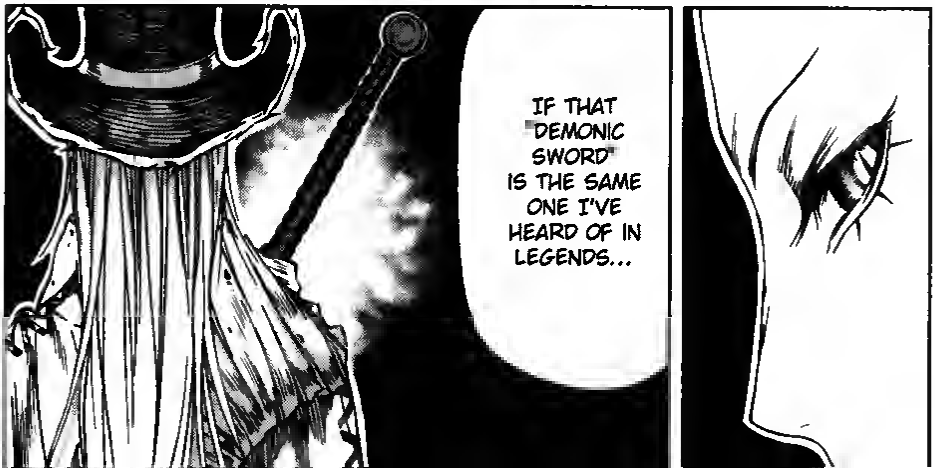

LET'S PRETEND THAT THIS "BOOK OF KEYS" IS IN THE MANSION...
チャラ

I AM ...
...WHAT ARE YOU GOING TO DO?
...ONE THAT WANDERS THE EARTH SEARCHING FOR THAT BOOK.
ザワッ
THAT CREST ..!
!?

I SEE...
YOU'RE...

AFTER TRAVELING WHAT YOU'D CALL 12 KALMELS, YOU'LL FIND OLD RUINS...
12 KILO-METERS WEST OF THE MANSION...
IF ROBERT IS HIDING SOMETHING, IT SHOULD BE THERE...
IT'S A PLACE WE'D NEVER GO TO...

SUCH A STRANGE THING...


IF THAT "DEMONIC SWORD" IS THE SAME ONE I'VE HEARD OF IN LEGENDS...

GARAMI... JUST HOW LONG HAVE YOU LIVED FOR..?

THAT'S RIGHT, I LEFT THE KEY WITH SOUNA...

HAH!
RYA!
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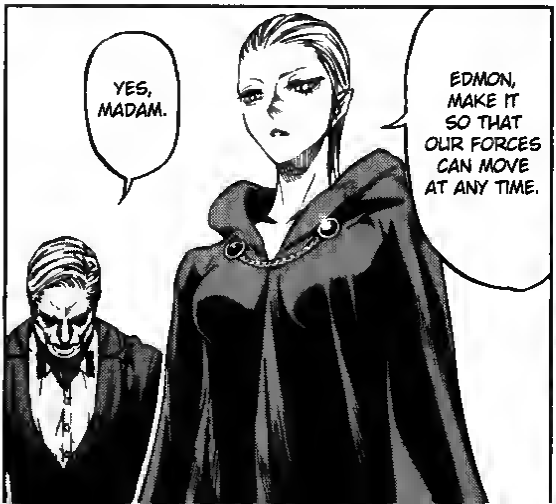
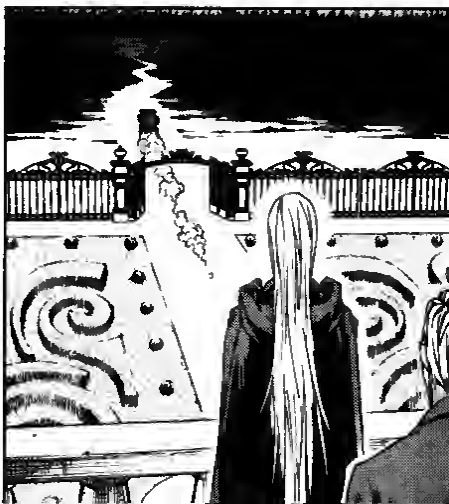
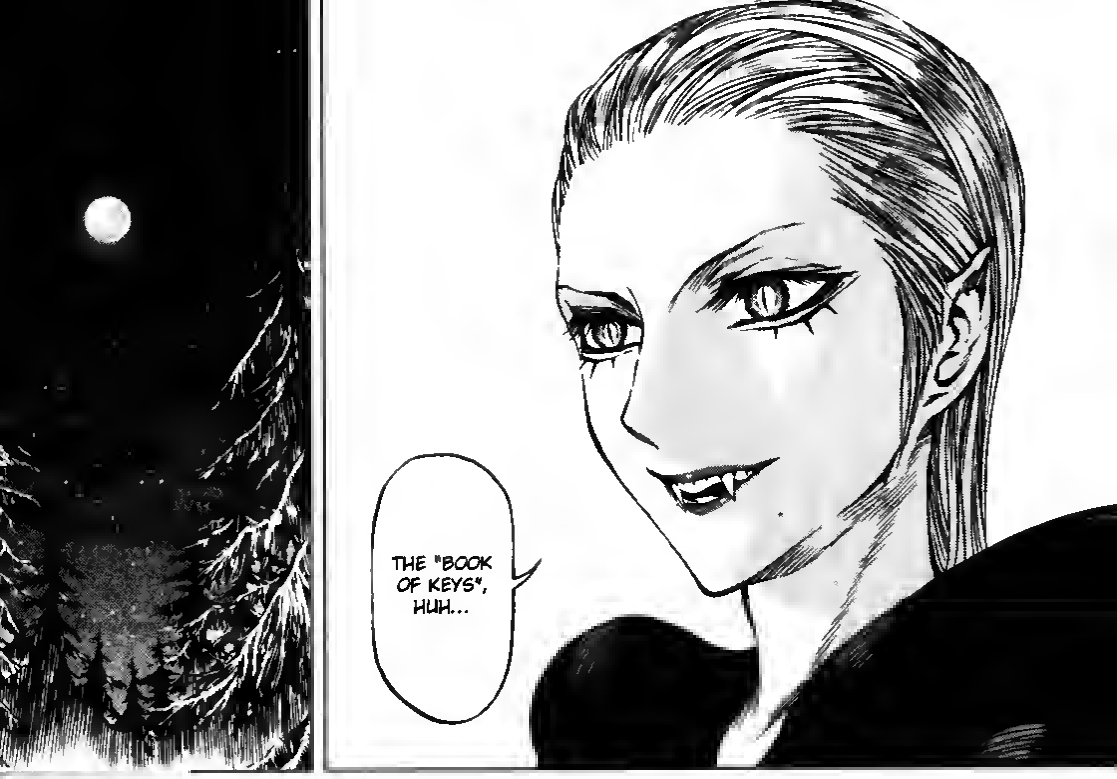
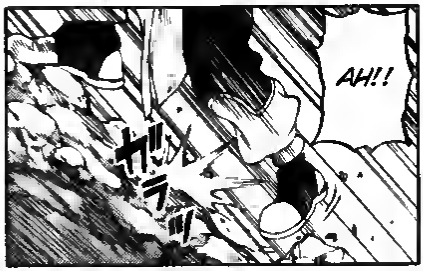

YES, MADAM.
EDMON, MAKE IT SO THAT OUR FORCES CAN MOVE AT ANY TIME.




THE "BOOK OF KEYS", HUH...

THEY... WENT THIS WAY.


AH!!
ガラッ!!

PANT
PANT

ドスン
WAAH!

PANT
PANT
UUGGHH
...
JUST GIVE UP ALREADY ...
I DON'T EVEN KNOW HOW FAR THEY FLEW
IT'S NOT LIKE I'M SURE THEY WENT THIS WAY, RIGHT?
THEY MIGHT HAVE CHANGED DIRECTION MIDWAY ...
BUT I..!

...PROMISED I'D PROTECT HER..!
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THERE THERE!

RUINS FROM THE OLD CIVILIZATION... IT'S HERE...

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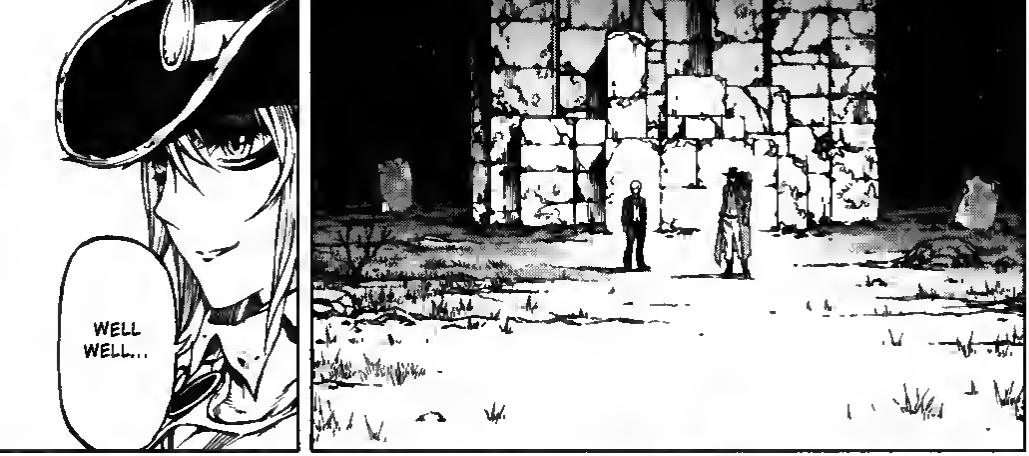
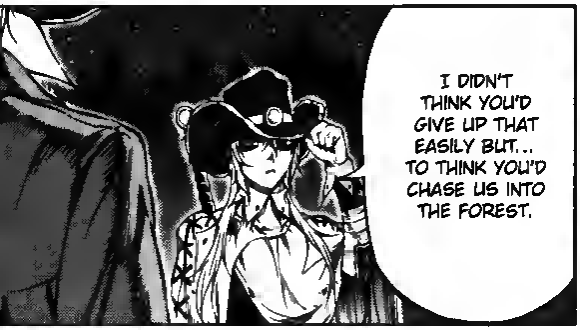

WELL WELL...


I DIDN'T THINK YOU'D GIVE UP THAT EASILY BUT... TO THINK YOU'D CHASE US INTO THE FOREST.

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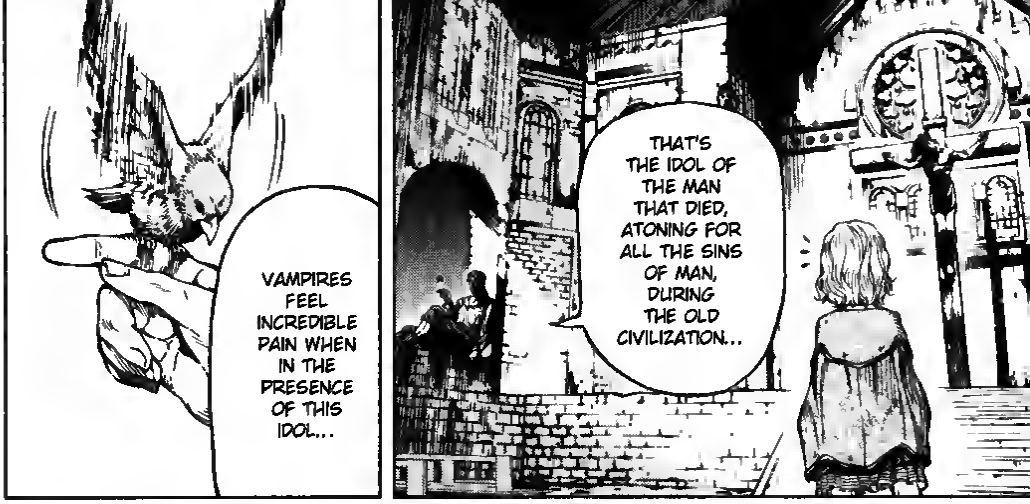
I'M IMPRESSED ..!
BOUNTY HUNTERS, THE CERBERUS BROTHERS!

THAT'S NOT ALL... THANKS TO US CHASING AFTER YOU...
ARMS PEDDLER.. DID YOU REALLY THINK WE'VE LET YOU GO AFTER YOU KILLED BUCCHI?
THANKS TO YOU..!
WE'RE NO LONGER HUMAN..!

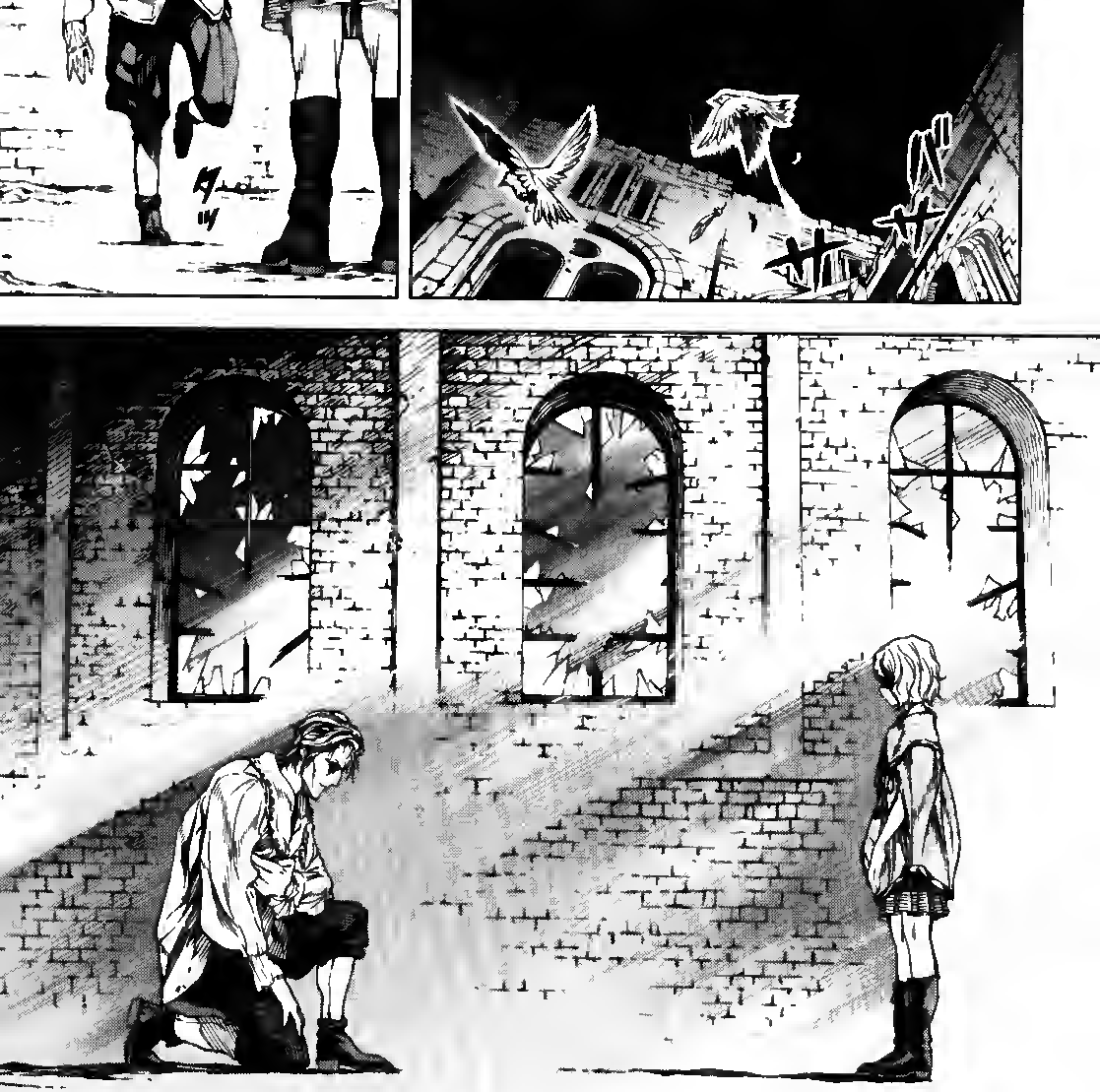
I SEE... YOU CERBERUS BROTHERS HAD YOUR BLOOD SUCKED AND YOU DRANK SOME AS WELL...
YOU STOPPED BEING HUMAN? DON'T WORRY ABOUT IT...
IT'S A TRIVIAL PROBLEM IN THIS WORLD...

# Stigma29:
# The Mansion Of Eternal Night V


VAMPIRES FEEL INCREDIBLE PAIN WHEN IN THE PRESENCE OF THIS IDOL...
THAT'S THE IDOL OF THE MAN THAT DIED, ATONING FOR ALL THE SINS OF MAN, DURING THE OLD CIVILIZATION...

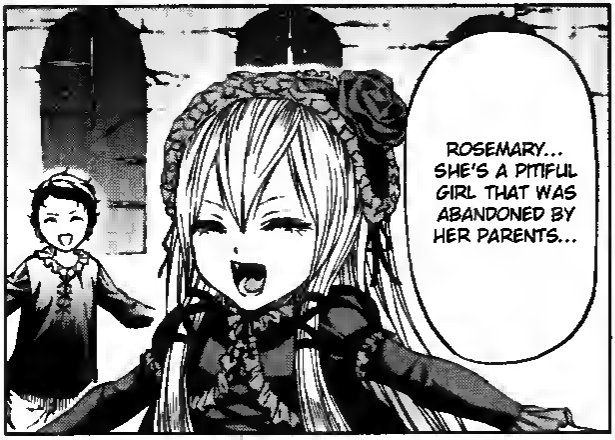
I THINK THAT PAIN IS...
...PROOF THAT WE'RE A SINFUL EXISTENCE THAT TURNED OUR BACKS TO HIS SALVATION...

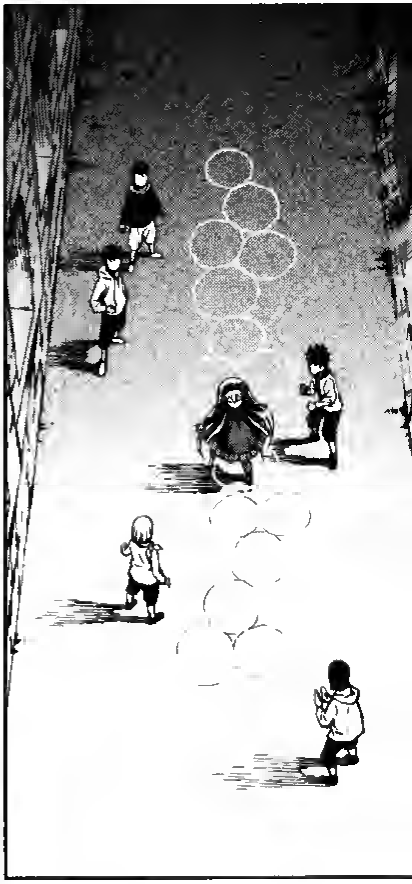
YOU'RE... ROBERT GILMAN, RIGHT?

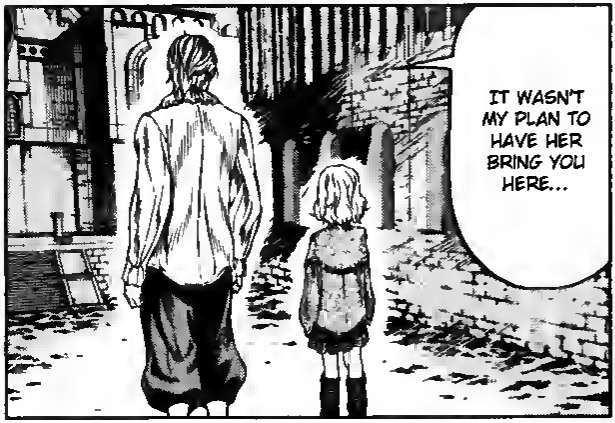


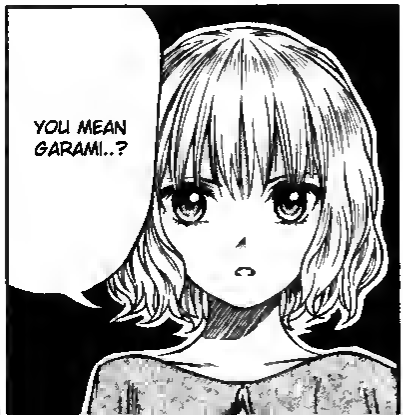
YOUR HIGHNESS, PRINCESS AILY, PLEASE FORGIVE MY RUDENESS.

AHAHA!
KYA-HAHA!


ROSEMARY... SHE'S A PITIFUL GIRL THAT WAS ABANDONED BY HER PARENTS...




IT WASN'T MY PLAN TO HAVE HER BRING YOU HERE...


YOU MEAN GARAMI..?

RIGHT NOW, THERE'S A TERRIBLE ENEMY APPROACHING ...
BUT EVEN SO, I HAVE NO CHOICE BUT TO HOLD YOU CAPTIVE...

I HAD NO CHOICE BUT TO MAKE TWO MORE SERVANTS THAT WERE FIT FOR BATTLE...
THAT WOMAN PEDDLER IS A THREAT...
HONESTLY, THEY WEREN'T MY KIND OF HUMANS, BUT I HAD NO CHOICE.
THEY MADE FIGHTING THEIR JOB IN THE OUTSIDE WORLD. IT'S AS IF THEY WERE ANIMALS...
ALL I CAN DO IS PRAY THAT THEY CAN HOLD HER OFF.

THIS WAY...
I HAVE SOMETHING I WANT TO ASK YOU...
YOU WILL BE TREATED AS OUR PRECIOUS GUEST OF HONOR.
ROSEMARY, WAS IT? I HEARD FROM HER...
...THAT YOU DIDN'T TREAT HUMANS AS LIVE-STOCK...
...AND THAT YOU RESENTED YOUR KIND FOR KILLING YOUR LOVE...
YOU'RE NOT ONLY KILLING VAMPIRES BUT HUMANS AS WELL, AREN'T YOU?
BUT I SAW A HUMAN FUNERAL PROCESSION IN TOWN...

DO YOU KNOW WHY WE WERE CAUGHT SO SOON AFTER PLANNING OUR ESCAPE?
IT'S BECAUSE THE PLAN WAS LEAKED...
WHY!? AREN'T YOU THEIR PROTEC-TOR!?
...BY HER PARENTS...
HUMANS WERE NOT MADE INTO LIVESTOCK...
THEY FELL INTO THAT ROLE BY THEM-SELVES...
WHA..!

WHAT I RESENT ISN'T VAMPIRES OR HUMANS...
IT'S THIS WORLD OF ETERNAL NIGHT ITSELF..!

IT'S USELESS TRYING TO HIDE... ARMS PEDDLER!
P----!!
UH..!

I HAVE EYES IN THE SKY!
TSK!
THAT'S A WIDE BARREL, ISN'T IT... IT OPENED A WHOLE IN MY CHEST...

BUT IT SEEMS SOMETHING LIKE THAT CAN'T KILL ME..!
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ズガ

AHAHA-
HAHA!
KUKU...
TRYING TO RUN?
THAT'S NOT
LIKE YOU AT ALL,
ARMS PEDDLER...
GRATE-
FUL?
I'M
GRATEFUL
TO YOU,
YOU KNOW?

WE SAID WE STOPPED BEING HUMAN BUT...
...IN THE END, THAT'S ALL WE WERE...
HUNTERS THAT MADE PREY OF PEOPLE!
THAT'S WHY WE BECAME BOUNTY HUNTERS!
CALLED MONSTERS EVERY-WHERE WE WENT, THERE WAS NO PEACE FOR US...
AND NOW, WE'RE... VAMPIRES... INHUMAN IN BOTH NAME AND REALITY!

IT FEELS LIKE WE'VE REALLY BEEN REBORN!
THEN WE NEED TO CELEBRATE!

KUKU... THANKS, YOU REALLY ARE WONDER-FUL...
MY THROAT GETS REALLY THIRSTY ...
HM...
BUT THIS BODY DOES HAVE ONE PROBLEM..
IT'S A THIRST ONLY YOUR BLOOD CAN QUENCH!
IT'S A THIRST THAT WATER CAN'T QUENCH!

GARAMI!
I'LL MAKE YOU MY SERVANT WITH MY BLOOD!
AND TEAR YOU TO PIECES! FOR ALL ETERNITY!
IF YOU CAN'T HANDLE HOT THINGS!
YOU'D BETTER COOL IT DOWN BEFORE YOU DRINK, OR YOU'LL GET BURNED!

GARAMI..!

I WANT YOUR BLOOD..!
ガァ
オオ

# Stigma30:
# The Mansion Of Eternal Night VI

GAAAAH!
I MAKE SURE TO PICK UP THE SILVER I USE.
FRUGALITY IS THE WAY OF A PEDDLER.
WHAT WAS THAT?
THAT BULLET ..!?
S...
SIL-VER ..?
I'LL FINISH YOU OFF NOW.
SORRY, BUT I'M IN A HURRY.

RICO!
LIKE WELL I'D LET YOU..!
...KILL RICO!

MY LITTLE BROTHER -!
ドガッ

!
PANT
PANT
UGH
...
IT'S ALL THE SAME NOW!
GARAMI
...
BOUNTY
...
WHETHER I KILL YOU AND GET PAID...

...OR SUCK OUT YOUR BLOOD AND CHANGE IT INTO MY LIFE FORCE!
UGH...
GUUUH ...!
UGH...

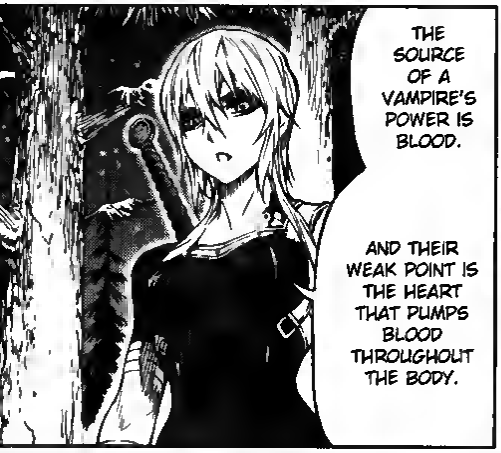
WHAT... IS THIS TASTE ..!?
UGH ..!?
GARAMI... YOU'RE..?
WAAAAH!
GARAMI-!

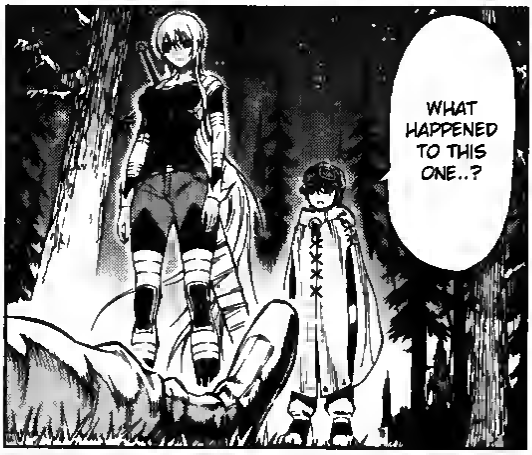
ドガ
!!
UOOOOOOH!

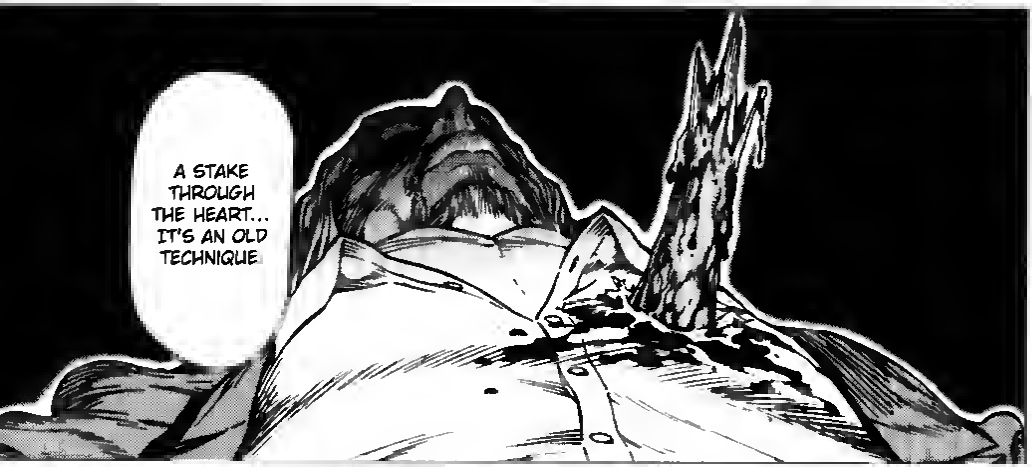
OOOOOOH
-!!
GYAAA!

GAR-
AMI...
YOU'RE
...
U...
GH
...
...NOT
HUMA...
WASN'T
THERE
ONE
MORE
..?
SOUNA,
WHY ARE
YOU HERE
..?
GARAMI
...

EITHER WAY, HE WON'T LAST LONG WITH THAT WOUND.
HE SEEMS TO HAVE RUN AWAY.

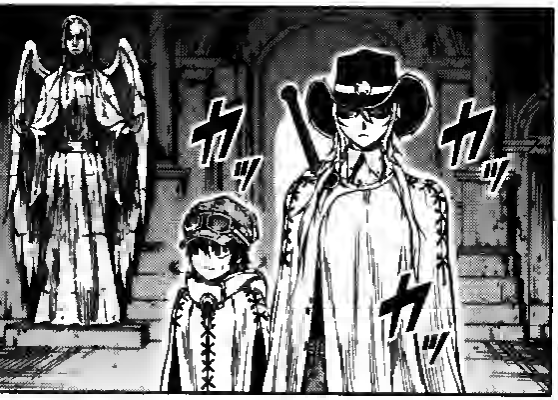

THE SOURCE OF A VAMPIRE'S POWER IS BLOOD.
AND THEIR WEAK POINT IS THE HEART THAT PUMPS BLOOD THROUGHOUT THE BODY.


WHAT HAPPENED TO THIS ONE..?


A STAKE THROUGH THE HEART... IT'S AN OLD TECHNIQUE.

I CAN UNDERSTAND WHY VAMPIRES DON'T COME NEAR HERE...
SO THAT'S IT...
IT'S THE OLD CIVILIZATION'S PLACE OF WORSHIP...

AILY'S THERE...
ゴクッ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カッ
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IT SEEMS THEY REALLY COULDN'T STOP YOU...

WELCOME, ARMS PEDDLER...
GARAMI..! AILY'S..!

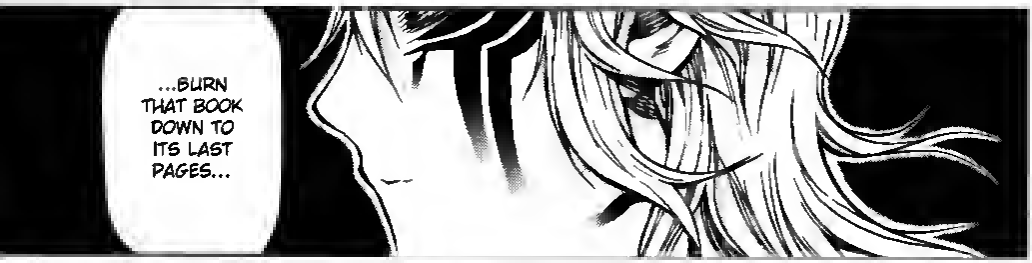
I KNEW AS SOON AS I SAW YOU...
UFUFU...
GIGGLE
ペタン
...THAT IF THERE WAS ANYONE THAT COULD GET IN THE WAY OF MY REVENGE, IT'D BE YOU...

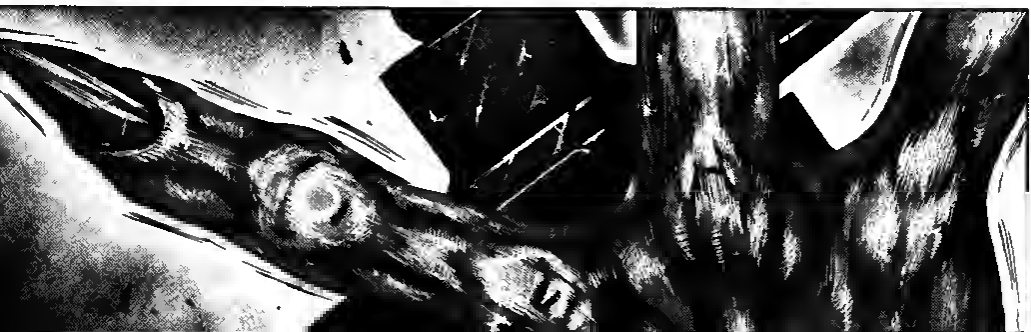
DIS.
APP.
EAR!!

GARAMI!
KYA HAHA HA!
KYA KYA KYA!
WHAT I'M HERE ABOUT...
GARAMI!
!!
I'M NOT INTERESTED IN YOUR REVENGE...

WHAT ARE YOU..?
THE "BOOK OF KEYS"...
YOU READ IT, DIDN'T YOU?
...IS THE BOOK THAT YOU HAVE.
THAT'S HOW YOU GAINED YOUR POWER...
YOU CAN HEAR IT, CAN'T YOU? THIS SWORD IS SO HAPPY IT CAN'T HOLD IT IN ANYMORE...
ヴヴヴ

IT'S SAYING IT'S GOING TO..!


...BURN THAT BOOK DOWN TO ITS LAST PAGES...



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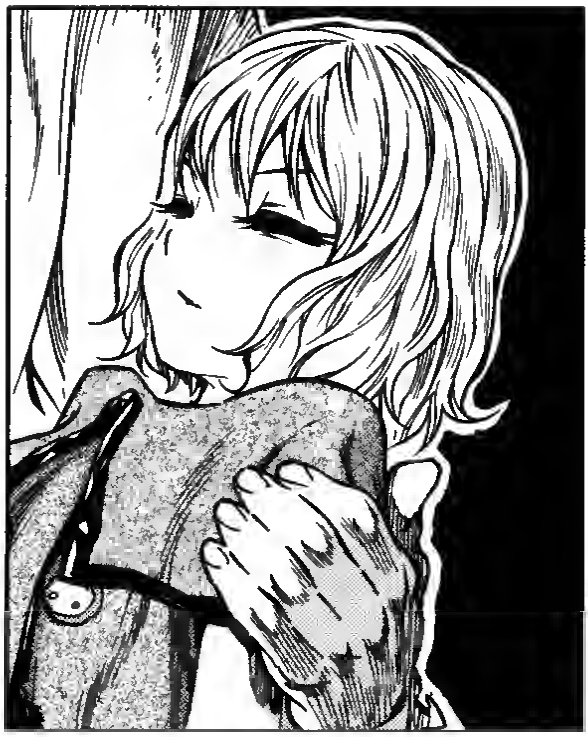
IT WAS...
...A SWORD DARKER THAN THE NIGHT...



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HEY, GARAMI... THE FOG'S GETTING THICKER AND THICKER...
IS THERE REALLY A COSTUMER'S HOUSE UP AHEAD?
ハ"ヤヤ

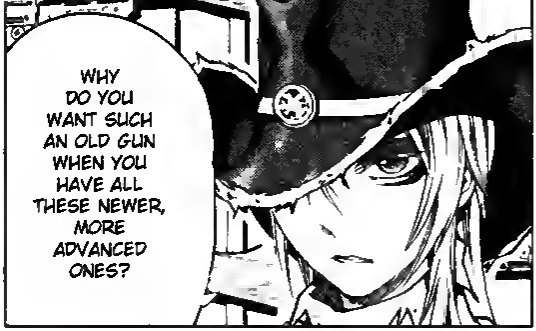
# Special Chapter: Mist Mansion

THEY'RE FAIRIES.
F... FAIRIES..?
GA... GARAMI..!
THEY DON'T HAVE HEARTS LIKE HUMANS DO...
THEY'RE CREATURES FROM A DIFFERENT WORLD, A WORLD OF TWILIGHT.
THEY'RE NOT THE CUTE ONES THAT SHOW UP IN FAIRY TALES.
IT MUST BE BECAUSE OF THIS.
GARAMI, THEY'VE DISAP-PEARED ...
THIS IS A CARRIAGE CARRYING WEAPONS. THEY WON'T GET IN OUR WAY...
DON'T WORRY.

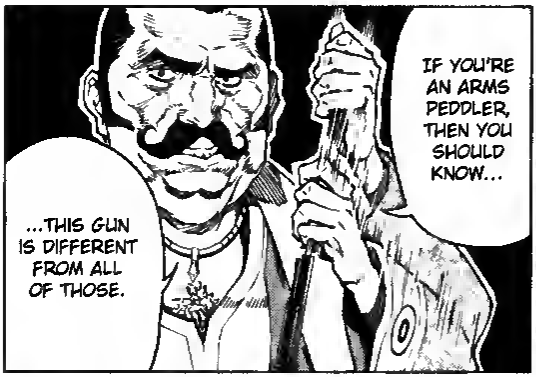
!?
THERE'S AN ANTI-FAIRY BARRIER UP...

AH...
ポト
A GIRL..?
HERE YOU GO...
タ〜
ガシャ〜
LINA! I TOLD YOU NOT TO OPEN THE WINDOWS!

I'M SAMUEL BOLDER.
YOU'RE FROM THE WEAPONS GUILD, RIGHT? COME IN.
MY APOLOGIES.
MY DAUGHTER IS VERY SICKLY...
I'VE USED THE MASS PRODUCED ONES BEFORE BUT NEVER AN ORIGINAL...
AN 1853 STYLE ENFIELD RIFLE MUSKET.


WHY DO YOU WANT SUCH AN OLD GUN WHEN YOU HAVE ALL THESE NEWER, MORE ADVANCED ONES?

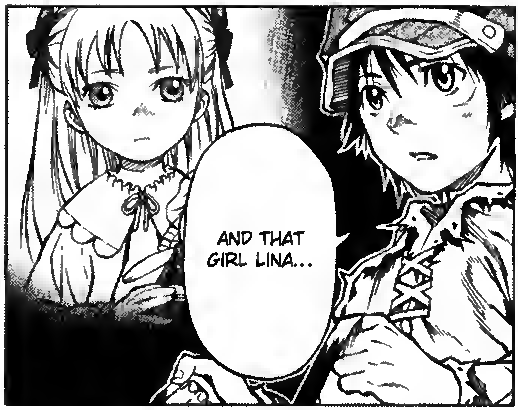
WOW...


IF YOU'RE AN ARMS PEDDLER, THEN YOU SHOULD KNOW...
...THIS GUN IS DIFFERENT FROM ALL OF THOSE.

THE NOBLES AT THE TIME CALLED THEM...
IT'S FROM AN AGE WHERE THE STEEL HOUSED MAGIC.
AND WITHIN THOSE, THERE WERE SOME THAT HAD SPECIAL POWERS.

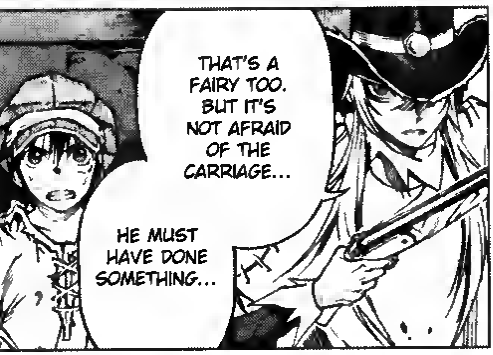
...“FAIRY SLAYERS”...
I'M SURE YOU ALREADY KNOW BUT, THE FACT THAT I HAVE THIS GUN...
ﾆﾔｯ
.....
“CUSTOMER CONFIDENTIALITY” IS ONE OF OUR RULES...

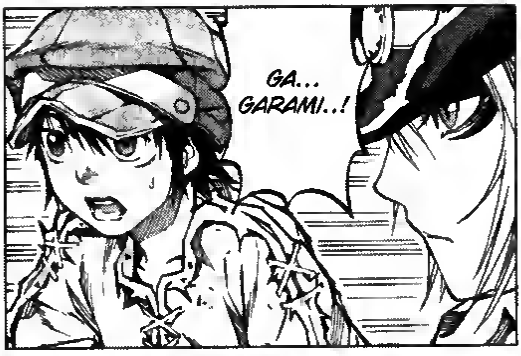
ゴトゴト


AND THAT GIRL LINA...

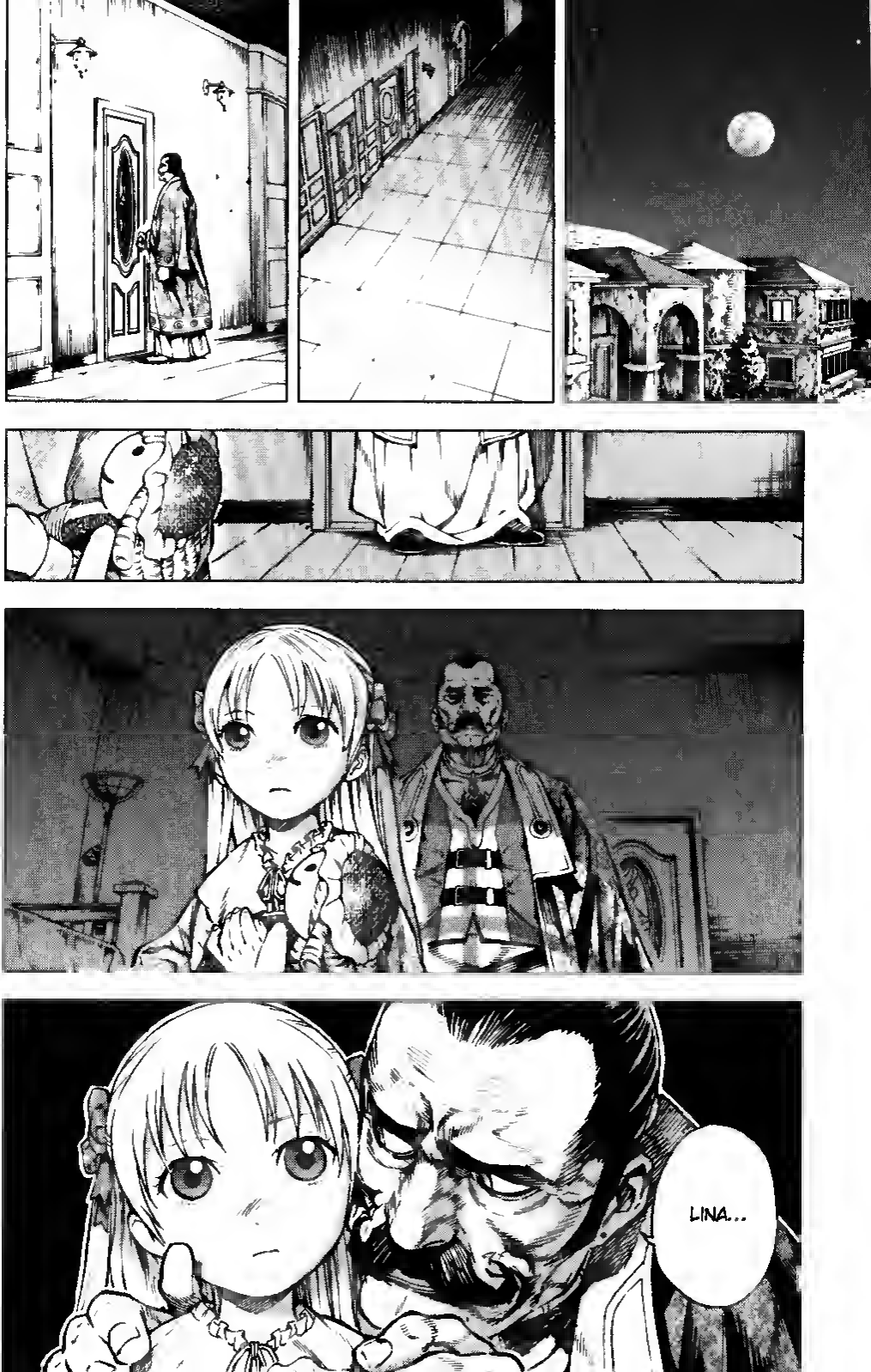
IT WAS A WEIRD HOUSE, WASN'T IT... GARAMI?

EH?
...DRAW YOUR SWORD.
SOUNA...


THAT'S A FAIRY TOO. BUT IT'S NOT AFRAID OF THE CARRIAGE...
HE MUST HAVE DONE SOMETHING...


GA... GARAMI..!

IT SEEMS LIKE THAT CUSTOMER DOESN'T WANT TO LET US LEAVE IN ONE PIECE!

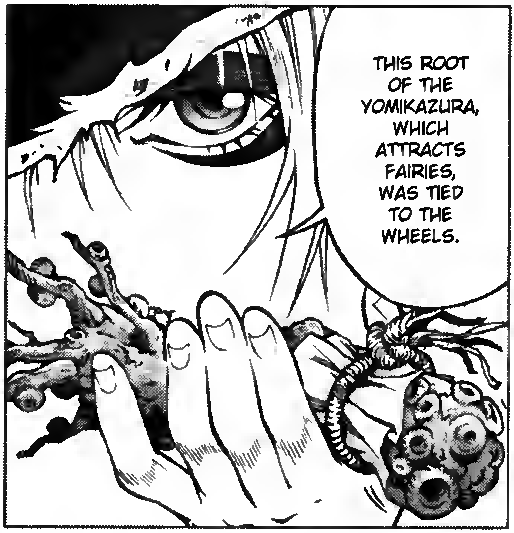

LINA...

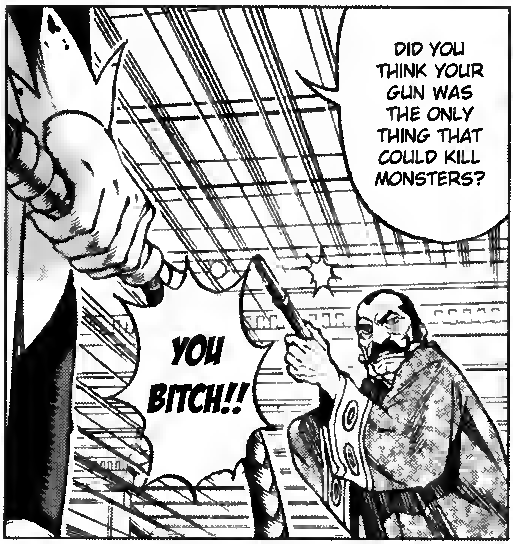
LINA...
DON'T LEAVE ME ALL ALONE ..!
SOME-BODY'S...
...CALLING FOR ME...

SO THEY'VE..?
...COME..?

SO THEY NEVER DARE COME AGAIN!
JUST YOU WAIT, I'LL SLAUGHTER THEM ALL!

!?

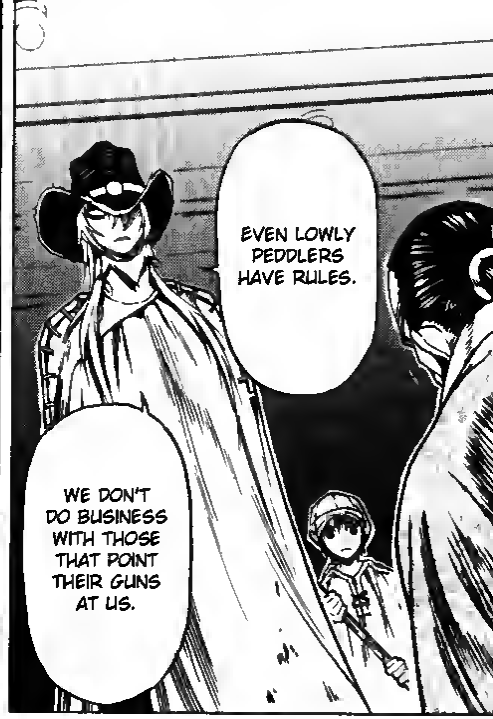

THIS ROOT OF THE YOMIKAZURA, WHICH ATTRACTS FAIRIES, WAS TIED TO THE WHEELS.


DID YOU THINK YOUR GUN WAS THE ONLY THING THAT COULD KILL MONSTERS?
YOU BITCH!!

GOING HUNTING AT THIS TIME OF NIGHT, MISTER BOLDER?

GUUUHH...
GIVE THAT BACK!
YOU LOWLY PEDDLER!

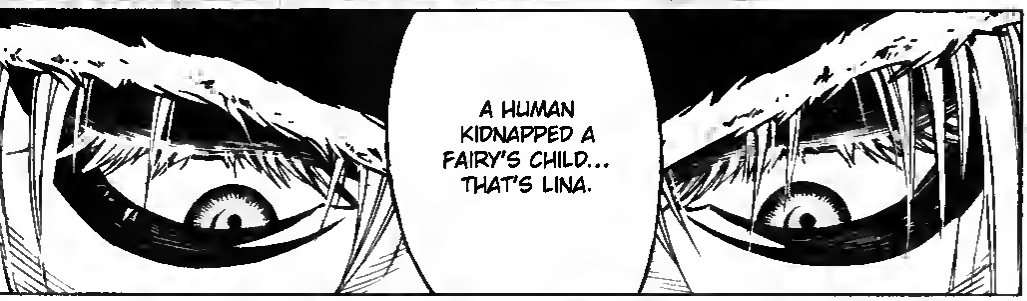
YOU MESSED WITH THE "CHANGELINGS" DIDN'T YOU?


EVEN LOWLY PEDDLERS HAVE RULES.
WE DON'T DO BUSINESS WITH THOSE THAT POINT THEIR GUNS AT US.

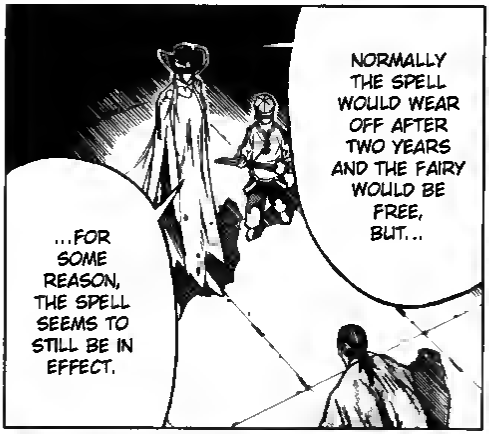
I NEED THAT GUN!

I KNOW.

EH?
"CHANGELINGS"... IT'S AN OLD TALE ABOUT FAIRIES SWAPPING THEIR OWN CHILDREN WITH HUMAN CHILDREN.
BUT THIS TIME IT'S A BIT DIFFERENT...


A HUMAN KIDNAPPED A FAIRY'S CHILD... THAT'S LINA.

THERE ARE SPELLS THAT FORCE FAIRY CHILDREN INTO HUMAN FORMS...
IT'S A SPELL USED TO COMFORT PARENTS THAT LOST THEIR CHILDREN...


NORMALLY THE SPELL WOULD WEAR OFF AFTER TWO YEARS AND THE FAIRY WOULD BE FREE, BUT...
...FOR SOME REASON, THE SPELL SEEMS TO STILL BE IN EFFECT.

THE REASON THERE ARE SO MANY FAIRIES IN THIS FOREST...
...IS BECAUSE THEY'VE GATHERED TO TAKE BACK THEIR CHILD.

IF SHE RETURNS TO BEING A FAIRY, SHE'LL FORGET ALL ABOUT THE HUMAN WORLD!
GIVE HER TO THE FAIRIES?
NO MATTER WHAT ANYONE SAYS!
LINA IS MY CHILD!
THERE'S NO WAY I CAN TAKE THAT!
SHE'LL FORGET ME!
WHY DID YOU TRY GET RID OF US?
THAT'S NOT ALL.

THEY'RE CALLING FOR.. ME...
...TO GO HOME...
LINA! DON'T COME HERE!
PAPA ...
O... OHH ...
OOO- OHH- HH...
SOUNA! GET BACK!

N...NO WAY.

I HAVE TO RETURN HER TO NORMAL...
I-...IS THAT... LINA..?

FOR THAT... I NEED CHILDREN'S BLOOD...
YOU... THAT'S HOW YOU KEPT LINA..?
THAT'S... WHAT'S CALLED BEING A FATHER!

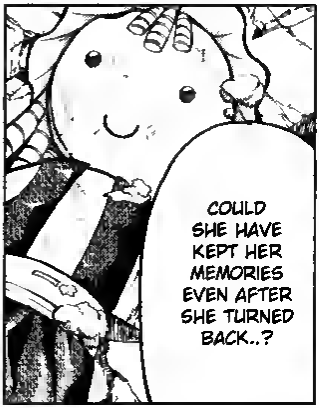
ビキ
ビキ
L...LINA!?
GIGGLE...
GIGGLE...
AH... AAHH... HOW..!

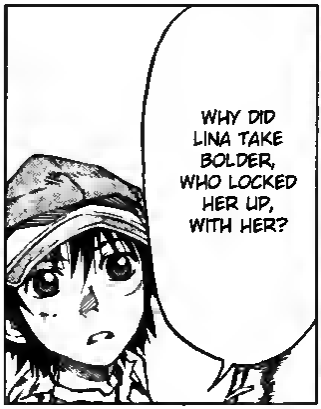
PA...
PA...

S...
STOP
IT..!
TOGE...
THER...

SOUMA!
GET
OUTSIDE!
HAAA

HEY, GARAMI..?


COULD SHE HAVE KEPT HER MEMORIES EVEN AFTER SHE TURNED BACK..?


WHY DID LINA TAKE BOLDER, WHO LOCKED HER UP, WITH HER?

THERE WILL NEVER.. BE A WAY TO CHECK..

BY THE WAY, THE SPECIAL CHAPTER -MIST MANSION-
THAT WAS RELEASED IN -YOUNG GANGAN SPECIAL EDITION-
IS INCLUDED IN THIS 4TH VOLUME. IT'S A ONE-SHOT THAT
SKIPS THE STORY'S TIMELINE A BIT, SO IT'S MORE LIKE
AN EXTRA STORY.
I'VE WRITTEN 3 SO FAR AND THE ONES I WRITE FROM
NOW ON WILL BE INCLUDED IN THE VOLUME RELEASES.
THE ONES THAT HAVEN'T BEEN RELEASED IN VOLUMES
CAN BE READ FOR FREE ON -YOUNG GANGAN'S- WEBSITE,
SO IF ANYONE IS INTERESTED, PLEASE GO A HAVE A LOOK.

2011年12月21日
BAR「雁の巣」カウンターにて
http://nanatsuki.blog.so-net.ne.jp/
https://twitter.com/JULY_MIRROR

-AFTERWORD -VAMPIRES' SADNESS-
NANATSUKI KYOICHI

VAMPIRES ARE VERY CHARMING MONSTERS.
THESE BEAUTIFUL, SCARY, AND EROTIC MONSTERS
HAVE CHARMED HUMANS SINCE ANCIENT TIMES.
THEY'VE SHOWN UP MANY TIMES IN NOVELS, MANGA,
MOVIES AND GAMES. I FEEL THAT THEIR CHARM
LIES IN THE SADNESS THEIR EXISTENCE IS FATED TO CARRY.
THESE AREN'T THE WORDS OF A
CERTAIN PERSON THAT SHOWS UP IN THIS VOLUME,
BUT THERE'S NO WEAKER RACE THAN VAMPIRES.
THEY HAVE ELEMENTS THAT MAKE THEM INVINCIBLE,
SUCH AS INCREDIBLE PHYSICAL STRENGTH,
THE ABILITY TO INCREASE THEIR RANKS BY SUCKING
PEOPLE'S BLOOD, THE ABILITY TO TRANSFORM
INTO BATS, WOLVES AND AT TIMES MIST. THEY ALSO CAN'T
BE KILLED UNLESS A WOODEN STAKE IS
DRIVEN THROUGH THEIR HEARTS OR THEY ARE DECAPITATED.
BUT DESPITE THOSE, THEY ARE STILL
VERY WEAK. THEY WRITHE IN PAIN JUST FROM HAVING A CROSS
POINTED AT THEM. THEY ARE UNABLE
TO ENTER HOUSES THEY VISIT FOR THE FIRST TIME UNLESS
THEY ARE INVITED IN FROM THE INSIDE.
THEY DIE JUST FROM COMING INTO CONTACT WITH SUN'S RAYS
THAT RULE FOR HALF THE DAY.
I BELIEVE THAT TO ->CREATE A CHARACTER<- IT IS IMPORTANT TO
CREATE NOT ONLY THEIR CHARMS,
BUT THEIR FAULTS AND WEAKNESSES AS WELL.
SO WHAT MAGNIFICENT CHARACTERS VAMPIRES MAKE.
AND WHAT SAD CHARACTERS THEY ARE. I TRIED LISTING SOME
OF THEIR WEAKNESSES BUT I REALIZED
THEY WERE ALL LAWS OF THE HUMAN WORLD THAT THEY TURNED
THEIR BACKS ON AND THAT CONTINUE
TO BIND THEM IN DEATH AND ON INTO THE AFTERLIFE.
THERE'S A SAYING THAT GOES WHEN TIMES ARE
GOOD FRANKENSTEIN IS POPULAR AND WHEN TIMES ARE BAD,
DRACULA IS POPULAR, BUT I DON'T KNOW
IF THAT'S TRUE OR NOT. IF YOU THINK THAT VAMPIRES' SADNESS
IS OUR OWN, HUMAN'S, SADNESS, THEN
THERE MIGHT BE SOME TRUTH TO THOSE WORDS. I WAS
THINKING ABOUT THESE THINGS LAST NIGHT
WHEN I FINISHED UP THE MANUSCRIPT FOR THE LAST
EPISODE OF THIS "BLACK FOREST" CHAPTER.

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Offtopia
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BLACK ROCK SCANS & ENXAME

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CLEANING BY DONYUSU-FAHMED

TRANSLATION BY KRELIAN

EDITING BY MORTEN